



Apulia Film Fund 2018/2020 – Annex 3

SELF-CERTIFICATION DECLARATION ACCORDING TO DPR 28/12/2000 NO.445, ARTT.46-47

APPLICATION FORM – SHORT CATEGORY

Location	
Date	

Project title			
Director			
Type of project		Duration in minutes	

Applicant enterprise (if coproduction is the authorised representative) pursuant to Article 2 of this Notice)

Company name and legal status			
Primary ATECOFIN code			
Legal representative			
Registered office address			
City / Postal code			
Telephone / Fax			
CEM			
Website			
VAT number			
Tax code			
Applicant enterprise- annual personnel		Connected enterprises- annual personnel	
		Associated enterprises- annual personnel	

(Annual personnel refer to the previous calendar year)

Contact information

First name and surname	
Role	
Telephone / Fax	
Mobile	
Email	

Any associated productions or co-producers

Company name and legal status	
Country – City	
Legal representative	
Registered office address	
Telephone / Fax	
CEM	
Website	
VAT number	



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Any audiovisual distribution company / Broadcaster / VOD | SVOD

Channel	
Company name and legal status	
Country	
City	
Registered office address	
Telephone / Fax	
CEM	
Website	

Financial plan – APULIA FILM FUND Grant – payment method

Production Cost – gross of any tax or other charges			
Final copy cost (excluding overheads and producer's fee)	Above the line	Below the line	Total
Minimum financial coverage (report row TOTAL FUNDING OBTAINED from annex 4)			
Expenses in the region and APULIA FILM FUND contribution			
	%	Budget/estimate of expenses in Apulia	AFF Grant
Net amount of compensation for workers registered with the Production Guide ¹	75%		
Taxable invoices from suppliers residing in Apulia for tax purposes	70%		
TOTAL			

Cast and crew - Preparation - Shooting

	Total workers	Total workers registered with the Production Guide	Ratio
Cast ²			
Crew ²			
Total			

	From	To	Total days	Ratio
Preparation period in Apulia				
Shooting period in Apulia				
Shooting period outside of Apulia				
Shooting period TOTAL				



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Apulian Locations – Setting and valorisation of the region

Valorisation and / or authenticity of the artistic, cultural, historical, environmental, landscape, enogastronomic and artisanal heritage of Apulia, within the narration

Ratio of screenplay pages purposely set in Apulia to total screenplay pages³

Total pages	Total pages in Apulia	Ratio
³ not to be filled in if musical short film		
Non-Apulian locations (list of locations outside of Apulia)		

Processing of personal data

Pursuant to EU Regulation No. 679/2016, I expressly authorize the use of the data contained in this Annex to participate in the **Apulia Film Fund 2018/2020** Public Notice.

IN WITNESS WHEREOF
(Certified digital signature in force by the legal representative)

Digital document digitally signed in accordance with the consolidated Presidential Decree of December 28th 2000, No. 445 of Legislative Decree No. 82 and its related rules, of 7 March 2005, which replaces paper text and handwritten signature

¹ Workers exempted from registration with the Production Guide (i.e. extras and trainees) must be included in the count

² Excluding extras and trainees