

CLOSING THE GAP

EQUITY INVESTMENT FOR 360° CONTENT

PROJECT CATALOG
FOR
TRAINING COURSE

2012



CLOSING THE GAP

is a training course for film and TV producers offered by film financing consultancy peacefulfish, the pan-European investor network Media Deals, and international tutors and experts with the support of The MEDIA Programme, The Apulia Film Commission, and The Mallorca Film Commission.

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COMPANY NAME:
STACCATO FILMS



EMJAY RECHSTEINER

**NAME(S) OF PRODUCER(S) PARTICIPATING
IN THE TRAINING COURSE:**

Emjay RECHSTEINER

**WHAT DO YOU HOPE TO TAKE AWAY
FROM THE CLOSING THE GAP PITCHING
SESSION?**

Get in touch with equity investors with a view to close financing on our next film, AMERICAN MASSACRE. We also invite potential investors to have a look at the other films in our slate.

COMPANY PROFILE:

Staccato Films has 20 feature-length films to its credit, including an Oscar-entry, premiering at festivals like Cannes, Berlin, Venice and Sundance. Most recent film is € 16.5 m THE DEVIL'S DOUBLE, by James Bond-director Lee Tamahori, distributed by Lionsgate. We are currently developing a slate of 3 more medium budget feature films. Staccato combines creative producing with resourceful financing to enhance commercial prospects.

Our company goal is to consolidate and expand our international scope and further establish Staccato as a specialist in European co-productions with global appeal.

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WEBSITE:

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PROJECT TITLE:
AMERICAN MASSACRE

GENRE:

ACTION WESTERN

TARGET AUDIENCE:

Main target audience: males 16-45, mainstream, with a taste for action event movies and modern Westerns like hugely successful TRUE GRIT and THERE WILL BE BLOOD.

Secondary target audience: males and females 20-65 interested in true stories and history (THE KING'S SPEECH), including baby-boomers with a fond memory of classic Westerns (THE GOOD, THE BAD, AND THE UGLY, DANCES WITH WOLVES).

COMPARABLES:

True Grit
There Will Be Blood
No Country For Old Men

LANGUAGE:

English

WRITER:

Story by Emjay Rechsteiner. Screenplay by Neil Cohen.
Based on the book "American Massacre" by investigative journalist Sally Denton.

DIRECTOR:

Lee TAMAHORI

CAST:

Dominic Cooper as John Lynch (considered; we worked with him before),
Emma Stone as Carol-Anne (considered),
Kevin Costner as Judge Cradlebaugh (approached),
Jeff Bridges as Major Carleton (considered),
Alec Baldwin as Brigham Young (considered).

BUDGET:

€ 21 M

FINANCING IN PLACE:



PARTNERS ATTACHED:

We finance AMERICAN MASSACRE with a US distributor and co-producers from New Zealand (/// **General Film Corporation**), Spain (/// **Kanzaman**) and Belgium (/// **Saga**). In The Netherlands, like on previous films, we are joined by /// **Corrino Media Group**. Shooting is expected to start in the fall of 2013, in Spain (with the Canary Islands and Valencia standing in for the area around Salt Lake City) and in the director's home country of New Zealand (with its Southern mountains standing in for the Rocky Mountains and parts of Utah). /// **Lionsgate** is the North American mini-major that also distributed our film THE DEVIL'S DOUBLE in North America.

LOGLINE:

"My father was killed by Indians. When they washed their faces - they were white men..."

September 11th, 1857. The true story of one of the worst atrocities in American history.

Action Western in the veins of TRUE GRIT and THERE WILL BE BLOOD.

SYNOPSIS:

September 11, 1857. A wagon train passing through Utah on their way to California, laden with gold and good cattle, is attacked. 140 people are slaughtered: men are shot at close range, woman are raped and killed - only 17 small kids survive. The US government sends out an impossible team of a judge and a trapper with a secret history to investigate the crime. Together, they track down each of the missing children and discover that not Indians, but Utah Mormons are the perpetrators of this largest act of terrorism in Western history.

COMPANY NAME:
WHATEVER PICTURES LTD



BRUCE WEBB

NAME(S) OF PRODUCER(S) PARTICIPATING IN THE TRAINING COURSE:

Bruce WEBB

WHAT DO YOU HOPE TO TAKE AWAY FROM THE CLOSING THE GAP PITCHING SESSION?

A comprehensive business plan and a chance to pitch to investors, plus a good start at packaging of the film.

COMPANY PROFILE:

Whatever Pictures was established in 1997 and has produced many feature films with budgets up to and over \$10 million. It has nurtured new talent producing over 40 short films and continues to produce TV and corporate videos.

Winning many international awards for its features and shorts it continues to produce mid- and low-budget feature films for international sales.

COMPANY ADDRESS:

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London SE17 1NQ
United Kingdom

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FAX:

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E-MAIL:

bruce@whateverpictures.com

WEBSITE:

www.whateverpictures.com

PROJECT TITLE:

BLAZER

GENRE:

COMING-OF-AGE COMEDY

TARGET AUDIENCE: 14-55

COMPARABLES:

Submarine
Son Of Rambow
This Is England

LANGUAGE:

English

WRITER:

Alberto LOPEZ

DIRECTOR:

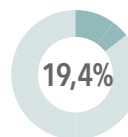
Bruce WEBB

CAST: N/A

BUDGET:

€ 671,361.60

FINANCING IN PLACE:



PARTNERS ATTACHED:

The following companies are attached to **Blazer**:

/// PANALUX

The UK's leading lighting company are attached to **Blazer** and provided the quotes for the lighting budget. Their latest film production is the James Bond film *Skyfall*.

/// TECHNICOLOR UK

The world's best finishing company is ready to work with us on the project. Recently completed the *Dark Knight Rises* and *Prometheus*, their standards are the best the industry can provide

/// HALO POST

Halo will be working on all the post production sound. They have a vast amount of experience in big and budget features such as *Arthur Christmas*.

/// PANAVISION UK

Whatever Pictures has been working with Panavision for over 15 years and they will bring their first class feature film service which the likes of Spielberg, Stone and Cameron always use.

/// UNDER THE MILKY WAY

A service company dedicated to the digital distribution and marketing of films and audiovisual programs, based in Paris and

LA. They are currently working on another Whatever Pictures production: *The Be All And End All*.

/// FUTURE FILM UK

Future Film, a leading European finance and production house for independent TV and films which has raised more than £2 billion in film finance over nine years and has helped with projects such as TV series 'Spooks' and 'Law and Order UK'.

We have an LOI (Letter of Intent) from Future Films to provide cash flow and up to 12% gap financing.

/// EMI MUSIC UK

EMI Music is one of the world's leading music companies, home to some of the most successful and best known recording artists. EMI has agreed to provide the soundtrack for **Blazer**. They control the rights for a huge archive of 1980s music from bands such as *Madness* and *Duran Duran*.

EMI have a dedicated publishing arm that focuses on attaching their music to films.

We're currently in negotiation on a choice of tracks and usage rights.

LOGLINE:

A film about Love, Life and Masturbation

SYNOPSIS:

Do you remember the very first time you fell in love?

For Albert Hope, Bert to his friends and enemies, it was at St Peter's School, 1985, aged twelve. For Bert and his best mates Lofty, Robbie and Brooksey, the last thing on the school curriculum is work. Together they watch each others' backs and keep each others' secrets. They are blood brothers but for Bert it's not enough anymore. School bullies, strict teachers and P.E. lessons have taken their toll, school is rubbish and daydreaming is a way of life. That is, until the girl of his wet dreams walks through St Peter's front gates; Jackie Turner, an extremely hot piece of crumpet, aged fourteen. Suddenly, Bert finds himself rushing to get to school in the mornings, hoping to bump into Jackie along every corridor, praying to see her each lunch break across the play-ground...Watching, Waiting, Hoping.

The spark is back in Bert's eyes. He's going to learn a lot at school this week! He's going to learn how not to impress girls, how not to stay out of trouble, how not to confide in your parents, how not to dance at the school disco, how not to avoid parents' evenings, and how sticking your hand up a girl's skirt is a major no-no. Above all, Bert's going to learn that when you fall in love at school, it's a very long way down.

COMPANY NAME:
UNAYMEDIA



CARME VERDAGUER

MARTA HIERRO

NAME(S) OF PRODUCER(S) PARTICIPATING IN THE TRAINING COURSE:

Carme VERDAGUER,
Marta HIERRO

WHAT DO YOU HOPE TO TAKE AWAY FROM THE CLOSING THE GAP PITCHING SESSION?

The certainty of having been able to communicate to investors, that Crocodox is an attractive and exploitable IP with a high potential for a global expansion within a timeframe of 3 to 5 years.

The know-how to develop an attractive offer to Investors. Meeting investors or business angels interested in entering a round of negotiations on our IP Crocodox.

COMPANY PROFILE:

Unaymedia is developing 2 business lines based on format and brand development targeted on a family audience, using new technologies and applying process innovation:

- Geolocated gaming & storytelling for smartphones based on animation-characters. Mr.Badekker, the first product in this line, will hit the market last quarter of 2012.
- Properties, brands and contents for kids.

COMPANY ADDRESS:

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carme@unaymedia.com

WEBSITE:

www.crocodox.com

PROJECT TITLE:
CROCODOX

GENRE:

DOCUMENTARY FOR KIDS

TARGET AUDIENCE:

8-12

COMPARABLES:

Die Sendung mit der Maus
C'est pas sorcier
National Geographic Kids

LANGUAGE:

Spanish

WRITER:

Marta HIERRO

DIRECTOR:

Carme VERDAGUER / Christoph HAFNER

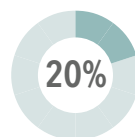
CAST:

4 to 6 Crocodox Teams selected through public castings

BUDGET:

€ 1,4 M

FINANCING IN PLACE:



PARTNERS ATTACHED:

/// **Quindrop Producciones Audiovisuales SL**, Spain

/// **TVE** (still in talks)

/// **Santillana**, Grupo Prisa (still in talks)

/// **Preview Productions**, Germany (still in talks)

LOGLINE:

CROCODOX, REAL STORIES FOR KIDS is a new IP, based on positive, global and expandable content for Kids and made by Kids, using new technologies and multiple media platforms to create a large exploitable value chain and a longstanding strong Brand for Kids.

SYNOPSIS:

CROCODOX is a new and innovative IP, based on documentaries for kids and made by kids, using active participation, team and audience building strategies to create content and media impact even before the shooting.

CROCODOX is a transmedia project for kids 8-12 years old, with multiple media platforms: TV, web, apps, magazine... based on the philosophy CREATE ONCE, DEPLOY EVERYWHERE, which permits a long value chain.

The contents (about environment, science, society, art, economy...) are led by the Crocodox Teams, formed by 3-4 kids, who carry the thread and add a strong emotional bond to the content (play, touch, take, try out, undergo, show, fail, enjoy). Crocodox Teams become the aspirational goal for the kids.

CROCODOX has been designed as a strong visual and global brand, using new technologies and audience building in a market segment with a lack of innovation. CROCODOX is in the position to be a reference IP for kids.

COMPANY NAME:
FILMTEAM LTD.



PETRA IVÁNYI

**NAME(S) OF PRODUCER(S) PARTICIPATING
IN THE TRAINING COURSE:**

Petra IVÁNYI

**WHAT DO YOU HOPE TO TAKE AWAY
FROM THE CLOSING THE GAP PITCHING
SESSION?**

A partner who will see the opportunity in our unique project. A little more confidence in professional pitching.

COMPANY PROFILE:

In 1993, with 10 years experience of film production, István Major founded Filmteam. We began with the production of music videos and short films, later our scope of activities was expanded with the production of documentaries, features and TV commercials.

We believe in group work on long-term basis, which has been remaining the company's main strength throughout the years. That is how we managed to produce 7 features, 8 documentaries, and a dozen short films in the past fifteen years, not to mention over 200 TV commercials, both for international and Hungarian market.

Filmteam's main goal nowadays is to become equally strong in feature film production internationally, as we are in commercial production. We are about to release our feature called '*Couch Surf*' during the winter, and the next one '*Liza, the Fox-fairy*' next spring.

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WEBSITE:

www.filmteam.hu

PROJECT TITLE:
HEAVEN CONSULTING

GENRE:
ROMANTIC DRAMEDY

TARGET AUDIENCE:
The audience profile for Heaven Consulting is largely female and within 19-49 age range but also includes a significant number in male audience, it has a fairly wide appeal because of the multilevel story.

COMPARABLES:
Sliding Doors
Garden State
Kontroll

LANGUAGE:
English

WRITER:
Zsombor DYGA

DIRECTOR:
Zsombor DYGA

CAST:
N/A

BUDGET:
€ 1,5 M

FINANCING IN PLACE:



PARTNERS ATTACHED:

/// VisonTeam

/// Origo Film Group

/// The MEDIA Programme

LOGLINE:

Martha Miller comes up with the grandest business idea of modern times, to open up bank accounts for the afterlife. It will not only shake up her family life, but will also tamper with the peace of mind of the Almighty and the order of the universe.

SYNOPSIS:

13th century: sale of indulgences. 21st century: Heaven Consulting.
Martha Miller, an attractive woman in her thirties with an IQ of 145, lives the luxury life of a housewife with her son and her perfect husband.
She is happily gardening one day when an idea pops into her head that will shake up not only her life but the entire esoteric business world. It is something that will always be in demand, and, with minimum investment, can bring maximum profit.
This is a romantic "rise and fall" drama about a revolutionary idea that creates a major contradiction in the balance of the world, and about a woman who, by the grace of the Almighty, is set to experience the adventure of love and a fate that is uniquely hers.

COMPANY NAME:
INK APACHE



GERARDO ÁLVAREZ LEÓN

WHAT DO YOU HOPE TO TAKE AWAY FROM THE CLOSING THE GAP PITCHING SESSION?

Las Cuevas is a 2D animation project that is gaining international recognition. As an example, it has been selected among 120 projects from 30 different countries for 2012 International Pitch Competition of MIPJunior, possibly the most important animation market in the world. In 2012 financing sources for animation production in Spain have experienced a sudden move from a public subsidy model towards a private tax credit model which is still under political discussion, so it is essential to find partners abroad. TV Animation series offer a number of different sources of revenue that can be very profitable, we hope you will be interested in joining us in this unique investment opportunity.

COMPANY PROFILE:

Ink Apache is a creative studio specialized in character design and animation, and TV channels identity, in different illustration styles and animation techniques. We have received over 40 PROMAX/BDA awards (Broadcast Designers' Association) for our TV branding and publicity designs for clients such as:

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gerardo@inkapache.net

WEBSITE:

<http://www.inkapache.net>

PROJECT TITLE:
LAS CUEVAS

GENRE:

2D ANIMATION

FORMAT:

3 seasons of 52 episodes of 13 minutes each

TARGET AUDIENCE:

Boys and girls, 9 to 12 years old

COMPARABLES:

Scooby Doo
 Gravity Falls
 Twin Peaks for kids

LANGUAGE:

English OV

WRITER:

Dale Schott

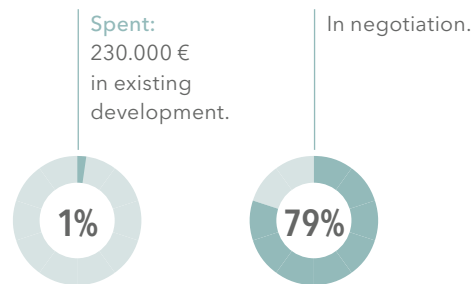
DIRECTOR:

Antonio MORALES

BUDGET:

€ 20 M (3x52x13')

FINANCING IN PLACE:



PARTNERS ATTACHED:

/// BOING (Spain)

/// Luxanimation (Luxembourg)

/// Oasis Animation Inc. (Canada)

LOGLINE:

"Tom Sawyer & Huckleberry Finn meet The X-Files".

SYNOPSIS:

LAS CUEVAS is a normal town... well almost.

Actually, it's a unique place, dark, enigmatic... an energy epicenter where the most spine-tingling paranormal phenomena occur... where disturbing things happen, the oddest and most absurd events...

And the place where Danny Little & Balthazar Holmes III live. Two young & inseparable friends who share a passion: the investigation of mysterious mysteries.

COMPANY NAME:
GRAVY MEDIA LIMITED



ALEX WILLIAMS

NATHAN ERASMUS

**NAME(S) OF PRODUCER(S) PARTICIPATING
IN THE TRAINING COURSE:**

Nathan ERASMUS, Alex WILLIAMS.

**WHAT DO YOU HOPE TO TAKE AWAY
FROM THE CLOSING THE GAP PITCHING
SESSION?**

Although we're pitching My Haunted House and initially focusing on garnering collaboration and investment for this project, we're looking to develop longstanding, mutually profitable relationships for our future films too.

We want to collaborate with investors that understand the difference between art & entertainment and want to make a difference investing in stories with everlasting values on top of a ROI.

COMPANY PROFILE:

Gravy Media is a multi-award-winning British animation company specializing in high-quality animation and stories aimed at the broad family market.

Our first animated brand 'One eskimO' is distributed by Warner Premiere, We currently have a slate of 3 animated feature films in development in which we're collaborating with Oscar and Grammy winning A-list talent.

Our vision is to create independent animated films in the 5-15M EURO range that compete at the box office with animated films made for 30-50M euro.

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Leatherhead - Surrey -

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nathan@gravymedia.com

WEBSITE:

www.gravymedia.com

PROJECT TITLE:
MY HAUNTED HOUSE

GENRE:

ANIMATED COMEDY HORROR

TARGET AUDIENCE:

Children/Family

COMPARABLES:

ParaNorman
Hotel Transylvania
Monster House

LANGUAGE:

English

WRITER:

Tim Lebbon/Steven Volk

DIRECTOR:

Alex WILLIAMS

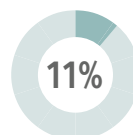
CAST:

Charlie - Daniel Radcliffe (considered)
Miriam - Tilda Swinton (considered)
Frank - Stephen Fry (considered)

BUDGET:

€ 8.3M

FINANCING IN PLACE:



PARTNERS ATTACHED:

/// Tumblehead Studios

/// Animation Workshop (Denmark)

LOGLINE:

Teenager Charlie Fantum goes on the road to reunite his scattered family of freaky spooks and rehabilitate his family's fortunes.

'Munsters' meets 'Topsy-Turvy'. "And you thought your family was weird!"

SYNOPSIS:

Charlie Fantum is a perfectly normal 12 year old boy, who lives in a perfectly normal town, Except... he lives with his family of dysfunctional ghosts, ghouls and monsters! He lives a lie at school, where he's popular and well-liked, but he knows if his cover's blown he'll forever be the odd one out.

When his home and family are threatened, Charlie is the only one who can help.

On a quest to bring home the rest of his family, he comes to realise that a freaky family is better than no family at all. Funny, dramatic, scary and uplifting, in this supernatural adventure Charlie learns that it's okay to be different, and that there's no such thing as normal.

COMPANY NAME:
SACREBLEU PRODUCTIONS



LOUISE BELLICAUD

RON DYENS

**NAME(S) OF PRODUCER(S) PARTICIPATING
 IN THE TRAINING COURSE:**

Ron DYENS, Louise BELLICAUD.

**WHAT DO YOU HOPE TO TAKE AWAY
 FROM THE CLOSING THE GAP PITCHING
 SESSION?**

Meeting European private investors / business angels interested in financing the feature film Sexperiences and/or the brand content/transmedia universe.

COMPANY PROFILE:

Sacrebleu Productions has been founded in 1999. After producing more than 50 short films (in live action as well as in animation), gathering up to 600 festival selections and thirty TV sales, Sacrebleu Productions has been rewarded by many prestigious awards such as the Palme d'Or in Cannes (2010), an Academy award's nomination (2011), a Berlinale Silver Bear (2012), a Cannes Director's fortnight selection (2012) and the Annecy Crystal (2012). This made us even more confident to be further engaged in animation, and move onward to producing series and feature films. We are currently producing a series of 20*3-minute films for ARTE, "Faces from places" (delivery in October 2012), adapted from the Academy award nominated short film "Madagascar, a journey diary" (by Bastien Dubois).

COMPANY ADDRESS:

10 bis rue Bisson, 75020 Paris - France

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00 33 6 83 06 34 56

00 33 6 63 03 37 34

E-MAIL:

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louise@sacrebleuprod.com

WEBSITE:

www.sacrebleuprod.com

PROJECT TITLE:
SEXPERIENCES (provisional title)

GENRE:
 ANIMATION

TARGET AUDIENCE:
 Women +18/99 y.o., Men +18/99 y.o

COMPARABLES:
 Peur(s) du noir
 Waltz With Bashir
 Persepolis

LANGUAGE:
 French

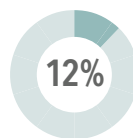
WRITER:
 10 women

DIRECTOR:
 10 women

CAST:
 We are considering for the French voices some famous French actresses like Charlotte Gainsbourg, Léa Seydoux, Catherine Deneuve, Isabelle Adjani and so on.

BUDGET:
 € 3 M

FINANCING IN PLACE:
 350.000 €



PARTNERS ATTACHED:

/// CNC development fund

/// Czech coproducer (NE-GA-TIV Film)

/// Indian coproducer (AKFPL)

/// Irish coproducer (Cartoon Saloon)

LOGLINE:

This is all about women, love and fantasies.

SYNOPSIS:

Sexperiences is a feature animated film, composed by 10 short films, directed and written by women offering an overlook of feminine desire and pleasure's diversity, through a normal day and night in Paris.

COMPANY NAME:
SWEET FILMS



MAGNUS RAMSDALEN JOACHIM LYNG

**NAME(S) OF PRODUCER(S) PARTICIPATING
IN THE TRAINING COURSE:**

Magnus RAMSDALEN, Joachim LYNG.

**WHAT DO YOU HOPE TO TAKE AWAY
FROM THE CLOSING THE GAP PITCHING
SESSION?**

Obtain seed funding for our project.
Establish relationship to investors for
future projects.

COMPANY PROFILE:

Sweet Films aim to produce enter-
taining movies with great talent for
exploitation in leading theatrical
markets and ancillary markets.

TRACK RECORD:

Sweet Films was established in 2008
in Norway. For the first two years the
company produced from shorts and
commercials. In 2010 the company co-
produced its first feature film. Seeing
the opportunities in co-production
the company shifted focus from shorts
and commercial and turned its full
capacity to co-production. In 2010 the
company co-produced the first ever
co-production between Norway and
China and has up to date co-produced
three features and one TV series. In
2011 the company decided to develop
its own slate of feature films. The com-
pany has currently bought the rights
to four screenplays, all of which are in
different stages of development and
financing.

COMPANY ADDRESS:

Mellomveien 33, 9007 Tromsø, Norway

TELEPHONE:

+ 47 92 65 60 02

MOBILE:

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E-MAIL:

joachim@sweetfilms.no

magnus@sweetfilms.no

WEBSITE:

www.sweetfilms.no

PROJECT TITLE:
THE OTHER AFRICA

GENRE:

ACTION THRILLER

TARGET AUDIENCE:

PG13 or R-Rated, Young adults.

COMPARABLES:

The Constant Gardener
The Last King of Scotland
Hotel Rwanda

LANGUAGE:

English

WRITER:

Damon Watson

DIRECTOR:

TBC

CAST:

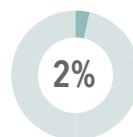
N/A

BUDGET:

€ 4 M

FINANCING IN PLACE:

80 000 €



PARTNERS ATTACHED:

/// Lisa G. Black and (US) Executive Producer

/// DO Productions (SA) in preliminary talks for co-production

LOGLINE:

When the lights go out in the slums of Johannesburg Tienie must continue the fight his mother started against the witchdoctors of South Africa.

SYNOPSIS:

Soweto. Tienie kills Henrik, a human rights activist, to recover evidence about the governments illegal electricity deals. At the same time his mother is murdered in a ritual killing by a witchdoctor. Tienie falls in love with Imena, Henriks wife, and learns of a deal between the witchdoctor and the Minister of Energy.

He decides to expose that the slums have no power at night because of a fake electrical crisis.

COMPANY NAME:
TREMORA

IEVA NORVILIENĖ

NAME(S) OF PRODUCER(S) PARTICIPATING IN THE TRAINING COURSE:

Ieva NORVILIENĖ

WHAT DO YOU HOPE TO TAKE AWAY FROM THE CLOSING THE GAP PITCHING SESSION?

I would like to present my project VANISHING WAVES and to attract interest from private investors.

I also would like to see how equity investment works in general in hope to get it for my further projects.

COMPANY PROFILE:

Production Company TREMORA produces low and higher budget feature films of young directors (from 500 eur to 1.2 mio eur). The company has co-production experience with Germany, France, Hungary and Belgium, it has received financial support from the Lithuanian Ministry of Culture, Filmstiftung NRW, DFFF, Media, Eurimages. All productions of our company received awards in major film festivals or national best film of the year competitions. The Company aims to produce at least one feature film a year with public and/or private support, it also seeks to develop more commercial films. At the same time Tremora is trying to increase the financing of film-making and set up an efficient and transparent film financing system in Lithuania.

COMPANY ADDRESS:

Gyneju 4 - 327,
LT-01109 Vilnius, Lithuania

MOBILE:

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E-MAIL:

ieva@tremora.com

WEBSITE:

www.tremora.com

PROJECT TITLE:
VANISHING WAVES**GENRE:**

PSYCHOLOGICAL THRILLER WITH SCI-FI ELEMENTS

TARGET AUDIENCE:

24 - 45 years old; cross-section between art-house and genre audience.

COMPARABLES:

Never Let Me Go (Mark Romanek)

The Fly (David Cronenberg)

Last Tango In Paris (Bernardo Bertolucci)

LANGUAGE:

Lithuanian

WRITER:

Kristina BUOŽYTĖ and Bruno SAMPER

DIRECTOR:

Kristina BUOŽYTĖ

CAST:

Marius Jampolskis, Jurga Jutaitė, Šarūnas Bartas, Brice Fournier, Philip Lenkovsky

BUDGET:

€ 1,175 M

FINANCING IN PLACE:**PARTNERS ATTACHED:**

/// Co-production: Acajou Films (FR)

/// Les Films Du Cinema (BE)

/// Financing: Lithuanian Ministry of Culture

/// Eurimages

/// The MEDIA Programme

/// Sales Agent: Reel Suspects

LOGLINE:

Two young people explore their feelings in reality and in another dimension during scientific research, exposing links and contradictions between human body and mind.

SYNOPSIS:

VANISHING WAVES - unconventional love story presented as a psychological thriller with sci-fi elements. This contemporary tale portrays the astonishing journey, in the mysterious mind of a woman, of an inhibited man who finally awakens to life. What starts as a solid scientific experiment, turns into an uncontrolled personal drama. The story explores the nature of desire by exposing links and contradictions between the organic human body and the imaginary one.

CLOSING THE GAP

