

Mediterranean Coproduction Forum

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BARBARIANS



MILAN STOJANOVIC
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Company Profile

SENSE Production (founded in April 2010) is a company with a mission to produce modern films based on up-to-date and socially important topics.

By forming a creative and productive environment and by gathering young authors from Serbia and Balkan region, we are trying to bring freshness and innovation to Serbian film industry.

Projects:

"*BARBARIANS*", feature film (in development)

writer/director: Ivan Ikic

"*PEACH LEAF REMEDY*", TV series (in development)

writer: Beka Savic

based on novel by Zorica Kuburovic

THE DIRECTOR **IVAN IKIC**



BOTA



THOMAS LOGORECI
Producer:
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Company Profile

i's continuum is a production company based in Tirana, Albania founded by filmmaker Iris Elezi in 2008. Working with Kosovar and American co-producers, i's continuum created the award-winning UNDER CONSTRUCTION Balkan documentary series. These six half-hour films explored regional themes and perspectives integrating found footage with interviews.

Apart from the upcoming feature 'BOTA', i's continuum is developing an essay doc on the history of Albanian cinema as well as a video installation piece set to tour museums in 2012.

THE DIRECTOR

IRIS ELEZI

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CABBALE



CECYLE VACHERET

Producer

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sednafilms@free.fr



Company Profile

Sedna Films is an independent production company, based in Paris and formed in 2004 by several partners, who came from the cinematic industry.

Among them, Cécile Vacheret who is today the main Producer of Sedna Films.

The company has produced and co-produced over ten films, mostly short and medium fiction films, but also documentaries. All films have been selected and awarded at international film festivals (Directors' fortnight and Semaine de la Critique in Cannes Film Festival, Vila do Conde, New York, Winterthur...). Most of them have been broadcasted on the main French TV channels (Canal + and Ciné Cinéma).

The company's aim is to accompany continuously young independent filmmakers who develop their own language.

Since 2010, Sedna Films has developed two feature films: «Cabbale» by Charles Najman, who received with his last film the prestigious Prix Jean Vigo, and «You and the night» by Yann Gonzalez, first feature after four short and medium films produced by Sedna Films and all selected in Cannes Film Festival.

THE DIRECTOR **CHARLES NAJMAN**



CLASH!**JONAS WEYDEMANN****Producer****M. +49 174 462466****jonas@weydemannbros.com****Company Profile**

Weydemann Bros. produces films for the national and the international market. We have a vision of a narrative cinema that is both entertaining and political. For us film is always a critical look at the world and the times we live in. With our films we do not only hope to get people laughing & crying, but to inform them and inspire them to contemplate.

Weydemann Bros. GbR was founded on November 1st 2008 in Berlin, Germany and opened a second office on January 1st 2011 in Cologne, Germany.

Weydemann Bros. is grantholder of the AV Gründerzentrum 2011. Films of Weydemann Bros. are winners of the Robert Bosch Co-Production Prize 2010 and 2011 and the Gerd Ruge Grant 2010 and 2011.

Weydemann Bros. is member of EDN - European Documentary Network.

THE DIRECTOR**JAKOB WEYDEMANN****jakob@weydemannbros.com**

CYRIL AND METHODIUS



VIKTOR KRISTOF
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Company Profile

Three Brothers, s.r.o. (founded in 1991) focuses on creating films exclusively with historical content for TV and cinema. This specialization has allowed them to become extremely conscious of historical accuracy and continuity. Teaming up with the most talented, first-class authors, actors and directors they have worked to co-produce more than 85 projects for companies such as: ZDF, ARD, ARTE, BBC, and The Discovery Channel. They have also produced 4 cinema movies and many video clips (Night Wish). Important Projects we have participated at: Dungeons and Dragons, Joan of Arc, Dune, Nomad, Knight's Tale, Avalon, Blade II., The children of Dune, League of extraordinary gentleman, Van Helsing, Hellboy, Doom 3, Narnia - Princ Kaspian, Die Papstin, Henry IV, Anonymous, Borgias, Black Death etc.

THE DIRECTOR **PETR NIKOLAEV**



DEVOTION



ANDREAS EICHER

Producer

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Company Profile

Cine plus Filmproduktion develops, produces and co-produces feature films and documentaries for cinema and television.

Cine plus has coproduced the award-winning documentary feature film "Into Great Silence" by Philip Gröning and "Rhythm is it!" by Thomas Grube. "The Silence" directed by Baran bo Odar is the first feature film developed, financed and produced by CPF.

The producers Jörg Schulze and Andreas Eicher developed several national and international projects such as the Italian-German co-production "Devotion" (by Martin Gypkens), the German-French-British co-production "The Happy Prince" (by Rupert Everett) and the romantic comedy "Rialto, Glückauf!" as well as the Hungarian-German-French co-production "Toldi" (by György Palfi) and the director's debut of Ulrich Thomsen "In Embryo". Cine plus Filmproduktion is an affiliated company of cine plus Media Service - a nationwide full service company operating in the area of digital television and film post-production.

THE DIRECTOR

MARTIN GIPKENS

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LIMASSOL



MATTI HARARI
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INDY Film Productions



Company Profile

INDY film Productions was established In 2003 by Matti Harari and Arik Lubetzky who co-wrote co-directed and co-produced several TV series and Feature films. Our aim is to produce national and International challenging fiction feature films. We are based in Tel Aviv and work with local funds and broadcasters. We are now focusing on the International market and want to make some big Co-productions in the future.

RAINY DAYS



LUIS ANGEL BELLABA

Producer

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Company Profile

Aquelarre Servicios Cinematográficos is a company that focus its activities in producing and distributing high quality products for the Spanish market. Having produced more than 20 features and documentaries, Managing Director, Luis Angel Bellaba is an experienced professional responsible for such titles as Carlos Saura's TANGO, Alfonso Arau's L'IMBROGLIO NEL LENZUOLO, WAITING FOR THE MESSIAH by Daniel Burman, Tony Gatlif's VENGO and CHEMIN DE TRAVERSE, directed by Manuel Poirier, among others. PROMARFI FUTURO 2010 managed by Marta Figueras.

In 1991 she creates the Production Company Bailando con todos S.L. In 2001 she associates to Public Special Events S.L. In 2010 she creates the production Company Promarfi Futuro 2010 S.L. From 1998 to 2000 she is a member of the Board of the Catalanian Producers Association (PAC). From 2001 to 2004 she is the President of the Catalanian FAD Association. Films produced: 1998 Hotel Room directed by Cesc Gay, 2006 Lifting del Corazón directed by Eliseo Subiela, 2006 El Triunfo directed by Mireia Ros and in 2010 Antes que el tiempo lo borre, directed by Mireia Ros.

THE DIRECTOR

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THE HIGH SUN



IVANA SIMIC

Producer

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Company Profile

Kinorama is a Zagreb-based production company specialized in film production, which was founded in 2003. Within the past two years, we produced three feature films and four shorts, winning more than 40 international film awards. At the moment, we are finishing two new features to be released soon and are developing four new projects. Some of the most promising young directors as well as already recognized and respected Croatian filmmakers are attached to our company. Since we are also eager to co-produce, we are always present at international co-production markets, both looking for partners for our projects and trying to find interesting other ones.

THE DIRECTOR

DALIBOR MATANIC

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THIRST



CHRISTOF NERAKER
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Company Profile

Hugofilm was founded in 1999 by a group of filmmakers, musicians and artists as an atelier for creative interaction and brainstorming. Meanwhile, Hugofilm is one of Switzerland's leading production companies. Its most successful production so far is **VITUS** by Fredi M. Murer which premiered at the Berlinale 2006, was shortlisted for the academy awards 2007 „best foreign language film“ and distributed by Sony Pictures Classic in North America. **VITUS** was sold to over 40 territories.

In 2009 and 2010, two films produced by Hugofilm had their multi-national releases: **PEPPERMINTA** by Pipilotti Rist (screened at the Venice Film Festival and the Sundance Film Festival) and **MURDER FARM** by Bettina Oberli. Hugofilm is currently working on several projects, including the production of two trilateral co-productions (**TÖTE MICH** by Emily Atef and **RUHM** by Isabel Kleefeld).

THE DIRECTOR
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WHERE WE'LL NEVER GROW OLD



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DOMINIC WRIGHT
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Company Profile

Ripple World Pictures was founded in 2007 by producers Dominic Wright and Jacqueline Kerrin. In addition to developing its own material Ripple operates as co-producer and executive producer on productions from Ireland and around the world. Ripple World's latest films include Darragh Byrne's moving drama comedy **PARKED**; the taut psychological thriller **RETREAT** directed by Carl Tibbetts; Finnish director Dome Karukoski's comedy road-movie **LAPLAND ODYSSEY**; and director Ferenc Török's drama **ISZTAMBUL**. **PARKED** has screened in official selection at prestigious film festivals. **LAPLAND ODYSSEY** premiered at the Toronto Film Festival 2010, went straight to No. 1 at the Finnish box office. Ripple is currently in post-production on **EARTHBOUND** by Alan Brennan.

THE DIRECTOR
IVAN KAVANAGH
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ZAGREB CAPPUCCINO

MIRNA KUHARIĆ
Producer
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**Company Profile**

Maxima film Ltd. was founded in 1992 in Zagreb, Croatia as a company for producing feature films, TV programme, and documentaries, and for production services as well. We have been working continuously since our foundation year. During this time we were involved in 27 projects, on which we were working as delegate producer, co-producer or production company, giving our location / production services to the foreign productions shooting in Croatia. So far we have produced 7 feature films and 11 documentaries. Our team consists of professionals with great experience, covering segments of all production status. Our abilities were recognized by the European productions, which led to the successful cooperation on different projects during the years. As delegate producer, we produced films in co-production with foreign companies: **GOLDEN YEARS** 1992 with I.C.A.V. France, and **ARMIN** 2007 with Busse & Halberschmidt Germany and Refresh Production Bosnia and Herzegovina, **CHICO**, Hungary, and Chile.

THE DIRECTOR
VANJA SVILICIC
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ERAFILM THEATER PRODUCTIONS

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Company Profile

ERAFILM ALBANIA Ltd was founded in 2001 by Sabina KODRA and Robert BUDINA, both directors graduated in the Academy of Arts in Tirana ALBANIA.

The company is owned solely by one partner Sabina Kodra.

Its headquarters are located at Rr. MYSLYM SHYRI, Nd.60, H.1, Ap.10, Njesia bashkiake 7, Kodi postar 1001 Tirana, Albania with serial number K 11927003 P. This company was founded on 28/06/2001 with Decision number 26032 by the Tirana Courthouse.

In Albania it conducts a business whose object is:

- The making and distribution of long, medium, and short footage films, documentaries, animated films, various commercials and audiovisual programs of all kinds which may be shown both in Albania and abroad.
- Organizing of cinematographic, artistic and audiovisuals activities which may be held both in Albania and abroad.

**ERAFILM
PRODUCTIONS**

Rr. M Shyri, P 1 Ap 156

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**Most recent film produced/sold/distributed by the company**

2010 - DAWN by Robert Budina

2011 - MADEIN ALBANIA by Stefania CASINI

AICHHOLZER FILMPRODUKTION

Contact
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Vienna , Austria
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Company Profile

Aichholzer Filmproduktion was founded in 1986. Since then Aichholzer Filmproduktion has produced numerous award-winning feature films and documentaries. Aichholzer Filmproduktion focuses on feature and creative documentary films for cinema and TV.

AICHHOLZER
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GMBH

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www.aifilm.at

Most recent film produced/sold/distributed by the company

THE COUNTERFEITER, Oscar for best foreign film, sold worldwide
MY BEST ENEMY, Competition Berlinale 2011, sold worldwide

ENTRE CHIEN ET LOUP



Contact
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Company Profile

Entre Chien et Loup's production policy focuses on high quality content. In both feature and documentary film, our production philosophy remains firmly committed to this principle, and it is thanks to this particular emphasis that we have succeeded, since our creation in 1989, in imposing ourselves on the European audiovisual market. Maintaining and developing an ongoing access to distribution networks in the audiovisual sector involves a permanent and formidable challenge, particularly in a social environment where pre-digested image consumption has become standard. However **Entre Chien et Loup** remains faithful to its basic intention: making films that combine a committed style of direction, of authorship and of topic, a strong sense of cinematography, and the appropriate production that allows for their fullest ambition to be expressed.



ENTRE CHIEN ET LOUP

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Most recent film produced/sold/distributed by the company

DEATH FOR SALE by Faouzi Bensaïdi
 MON PIRE CAUCHEMAR", by Anne Fontaine
 FILS UNIQUE by Miel Van Hoogenbemt
 DISTANT NEIGHBORHOOD by Sam Garbarski
 A SCREAMING MAN by Mahamat-Saleh Haroun
 THE DITCH, by Wang Bing

SOFIA MEETINGS / SIFF

Contact
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Company Profile

ART FEST Ltd. is a production and distribution company. Since 1997 it has produced **SOFIA INTERNATIONAL FILM FESTIVAL**: the biggest film festival in Bulgaria, accredited by FIAPF. Since 2004 significant part of the festival is the **SOFIA MEETINGS** co-production market (pitching for 1st, 2d or 3d feature film projects and showcase of Bulgarian and regional cinema). Art Fest together with RFF INTERNATIONAL has produced and co-produced almost 10 feature films and documentaries including the award winning co-production "The World is Big and Salvation Lurks Around The Corner", by Stephan Komandarev, which was nominated in the Foreign Language Oscar Shortlist 2010.



ART FEST LTD
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Most recent film produced/sold/distributed by the company

2011 - TAKE TWO by Nadejda Koseva

2009 - THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER
by Stephan Komandarev

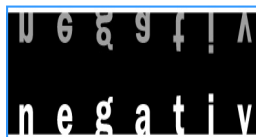
NEGATIV



Contact
Katerina Cerna
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Company Profile

Founded in 1995, **Negativ** s.r.o. is one of the leading independent film production companies in the Czech Republic. To this date it has produced more than 30 feature length films – fiction, documentary as well as animation. Its films have received 34 Czech Academy Awards, including three for the Best Picture and one for the Best Documentary, and have taken home more than 50 international festival awards, most notably the Golden Shell in San Sebastian in 2005 for „Something Like Happiness“ and the Crystal Globe in Karlovy Vary in 2002 for „Year of the Devil“. Its film “Rene” won the European Film Academy Award for the Best Documentary in 2008.



NEGATIV
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Most recent film produced/sold/distributed by the company

ALOIS NEBEL by Tomáš Luňák
KATKA by Helena Třeštíková
PROTEKTOR by Marek Najbrt
DREAMERS by Jitka Rudolfová
COUNTRY TEACHER by Bohdan Sláma

ARIZONA FILMS

Contact
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Company Profile

Arizona Films, Paris based, is lead by Guillaume de Selle, Bénédicte Thomas and Rémi Roy to mainly produce art-house feature films directed by non-French emerging talents. Bénédicte Thomas is handling domestic theatrical French distribution for the coproduced titles and a couple of acquisitions a year.

**ARIZONA FILMS**

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www.arizonafilms.net

Most recent film produced/sold/distributed by the company

2011 - BLACK BLOOD by Miaoyan Zhang (China)

Netpac Award in Rotterdam

2011 - AMNESTY by Bujar Alimani (Albania)

CICAE Award in Berlinale

Special Jury Prize, FIPRESCI Prize, Cineuropa Prize in Lecce European Film Festival

FUTURE LASTS FOREVER by Özcan Alper (Turkey) Toronto

ARTE FRANCE CINEMA**Contact****Claire Launay****Chargée de l'accueil des longs métrages****Cinéma et Documentaire****T: + 33 1 55007448****F. + 33 1 55007397****c-launay@artefrance.fr****Company Profile**

ARTE France Cinema has been involved in more than 500 films and has worked together with over 300 different directors representing more than 50 different nationalities. The subsidiary policy focuses on talent renewal, efforts to boost European and world cinema, and steps to revitalize French cinema.

Roughly speaking, co-production may be broken down into three categories: one-third first features, one-third French films, and one-third international joint ventures.

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**Most recent film produced/sold/distributed by the company**

MELANCHOLIA by Lars Von Trier

LE HAVRE by Aki Kaurismäki

POULET AUX PRUNES by Marjane Satrapi

PANACHE PRODUCTIONS

Contact
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Company Profile

André Logie, a former lawyer (Hogan & Hartson, Brussels), studied at the Media Business School and then completed an internship with Bac Films in Paris. In parallel with the start of its production activities with his company **Panache Productions**, André Logie shared his time during seven years between consulting missions with Cinéart - the largest film distributor in Belgium (working on films like «The Lord of the Rings», «Diarios de motocicleta», «Bowling for Columbine»...) and Artémis Productions, one of the main producer in Belgium (working on films such as Merry Christmas, OSS 117.).

In 2009, André Logie decided to devote himself entirely to film production, with its first co-producing «THE CONCERT» of Radu Mihaileanu, a major popular and critical success (2 CESAR in 2010).

**PANACHE PRODUCTIONS**

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1380 Lasne, Belgium
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panacheproductions.be

Most recent film produced/sold/distributed by the company

2010 - ROBERT MITCHUM IS DEAD by Olivier Babinet, Fred Kihn

2010 - THE SOURCE by Radu Mihaileanu

BACKUP FILMS



Contact
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Company Profile

Backup Films is one of the leading European companies specialising in media and film financing.

Since its creation in 2002, Backup Films has participated to the financing of ambitious international film productions, from their development to their distribution. The films financed through Backup Films have gathered more than 60 class-A festival selections and have won more than 20 major prizes.

BACKUP FILMS

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Most recent film produced/sold/distributed by the company

2011 - HABEMUS PAPAM by Nanni Moretti / Official Competition Cannes
2011 - 7 DAYS IN HAVANA by Benicio del Toro
2011 - A GANG STORY by Olivier Marchal
2011 - THE SKYLAB by Julie Delpy
2011 - THE WAR OF THE BUTTONS by Yann Samuël
2011 - THE MONK by Dominik Moll

EURIMAGES



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Company Profile

Eurimages is the Council of Europe fund for the co-production, distribution and exhibition of European cinematographic works. Set up in 1988 as a Partial Agreement it currently has 35 Member States. Eurimages' first objective is cultural, in that it endeavours to support works which reflect the multiple facets of a European society whose common roots are evidence of a single culture. The second one is economic, in that the Fund invests in an industry which, while concerned with commercial success, is interested in demonstrating that cinema is one of the arts and should be treated as such. Bearing this in mind, Eurimages has developed four funding programmes:

assistance for co-production;

assistance for distribution;

assistance to cinemas;

assistance to digitisation of theatres which are members of the Eurimages network.

EURIMAGES COUNCIL OF EUROPE

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Most recent film produced/sold/distributed by the company

The majority (almost 90%) of the Fund's resources – which originate from member States' contributions – goes to supporting co-production. Since it was set up in 1989, Eurimages has supported the co-production of about 1300 full-length feature films and documentaries. A number of these have received prestigious awards (Oscars, Palme d'Or, Golden Lion).

FILMS DE FORCE MAJEURE



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Company Profile

FILMS DE FORCE MAJEURE develops and produces short and feature films, with all types of contents or formats. **FILMS DE FORCE MAJEURE** stands up for independence, aims for accuracy, and is committed to follow authors with energy, dedication and determination until they fulfil their ambitions. Through its wide range of productions, **FILMS DE FORCE MAJEURE** gathers many outlooks on reality and encourages the creation of forms to offer viewers strong and varied experiences, with a constant urge to open up and share, even with the most unexpected artistic proposals. **FILMS DE FORCE MAJEURE** also intends to scout for young talents, new aesthetic forms, favouring unheard-of production configurations and new technologies. Created in 2010 in Marseille, **FILMS DE FORCE MAJEURE** sees international coproduction not only as a means for funding films, but also and above all as a mutually profitable experience.

FILMS DE FORCE MAJEURE SARL

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T. +33 4 91849912
www.films-de-force-majeure.com



Most recent film produced/sold/distributed by the company

2010 - SANS SOMMEIL by Elise Tamisier

2011 - MARSEILLE #01 - #30 by Alexander Schellow

LES FILMS DU PRÉSENT



Contact
Patrice Nezan
Executive Producer
ARLES - FRANCE
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patrice@lesfilmsdupresent.fr

Company Profile

Since 2004, the production company **lesfilmsduprésent** has mainly produced creative documentaries which endeavour to question the world that surrounds us in all its complexity. We started with films about dance and music, and since then, in our films on social issues, we carry with us the awareness that there are stories to be told using rhythm, or using bodies in movement – seeking what there is that lies beyond words and beyond speech. Our catalogue of films reflects this guiding thread; we have produced the films by authors such as Clarisse Hahn, Alain Patel, Claudio Papienza, Catherine Maximoff, Stéphane Vuillet or Antoine Boutet...We support film makers who bring a radical viewpoint to our contemporary world by developing a strong aesthetic sensibility. Their generosity in sharing their sense of curiosity seems to us to be the key to bringing audiences in closer contact with more demanding subjects. Today, having bridged the gap between documentary and fiction, we also welcome fiction filmmakers who nourish their stories with all the richness of the real.

LES FILMS DU PRÉSENT

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www.lesfilmsdupresent.fr
contact@lesfilmsdupresent.fr

lesfilmsduprésent

Most recent film produced/sold/distributed by the company

WAYNE MCGREGOR - GOING SOMEWHERE by Catherine Maximoff
KURDISH LOVER by Clarisse Hahn
ZANZIBAR MUSICAL CLUB by Philippe Gasnier & Patrice Nezan
SCÈNES DE CHASSE AU SANGLIER by Claudio Papienza

ENDORPHINE PRODUCTION**Contact****Fabian Massah****Producer & Managing Director****Berlin, GERMANY****M. +49 177 6504422****fabian@endorphineproduction.com****Company Profile**

Endorphine Production is an independent film production company from Berlin, dedicated to produce films which are appealing to the international markets. The company was founded in 2004 by German Film & TV Academy Berlin (dffb) graduates Marc Malze and Fabian Massah, who also gained experience as line producer for feature films such as the internationally award-winning drama 4 Minutes. Massah is also a member of the ACE producers' network. The company's German-Turkish-Dutch co-production Men On The Bridge, directed by Asli Özge, has been completed in 2009 and won the Best Film Award at the film festivals in Istanbul, Ankara, London, Adana. Following the international premieres in Locarno and Toronto, the film was shown at more than 40 film festivals to date, including the events in Warsaw, London BFI, Rotterdam, Hof, Thessaloniki. Since 2010, Men On The Bridge had its theatrical releases in many countries, amongst them Germany, UK, Turkey, the Netherlands, and will also be released in Romania, Hungary and further countries.

ENDORPHINE PRODUCTION GmbH

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endorphineproduction.com

**Most recent film produced/sold/distributed by the company**

2009 - MEN ON THE BRIDGE by Asli Özge

HEIMAT FILM



Contact
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Company Profile

Founded in May 2003 in Cologne by producer Bettina Brokemper and her partners from Embassy of Dreams, Munich, **Heimatfilm** focuses on the development and production of feature films and television projects for German, European and international audiences.

Beyond this, Heimatfilm engages in international co-productions, especially European cinema, and organizes service productions in Germany for international companies.

Many of the produced and coproduced films premiered in A-Festivals and received numerous awards.

The German word "Heimat" means "home" in an emotional, almost mythical way - Heimatfilm is a home to films.

HEIMATFILM

**HEIMATFILM GMBH
+ CO KG**

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office@heimatfilm.biz
www.heimatfilm.biz

Most recent film produced/sold/distributed by the company

2011 - DEATH FOR SALE by Faouzi Bensaïdi

Toronto International Film Festival

2011 - ELLES by Malgoska Szumowska

Toronto International Film Festival

2011 - DREILEBEN - One Minute of Darkness by Christoph Hochhäusler
Forum Berlinale 2011

NEUE MEDIOPOLIS FILMPRODUKTION



Contact
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Company Profile

Neue Mediopolis Filmproduktion is a Leipzig based company with offices in Berlin and Cologne. Our main focus are international Co-productions for theatrical release, feature films as well as documentaries.

This year we entered cinemas in Europe with "Woman with a broken nose" (Serbia/Germany) and "Tournée" (France/Germany, "Best director" and Critics Award Cannes 2010).

We are in postproduction of "Circles" Srdan Golubovic next Film, we are in preproduction of Hüseyin Karabey's next Film "Cometo my Voice" and we are preparing Stephan Komandarov's next Film "The Judgement" for next year and also Quay Brothers next project "The Sanatorium under the sign of the hourglass".

NEUE MEDIOPOLIS FILMPRODUKTION

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leipzig.office@mediopolis-online.de



Most recent film produced/sold/distributed by the company

2010 - THE WOMAN WITH A BROKEN NOSE by Srdjan Koljevic
Golden Olive Tree, European Film Festival Lecce
2010 - SPACE SAILORS by Marian Kiss
2010 - TOURNEE by Mathieu Amalric
Best Director Award, Fipresci Award, Cannes

PANDORA FILM



Contact
Karl Baumgartner
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Koeln, Germany
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Company Profile

In 1982 the two Frankfurt based cinema operators Karl Baumgartner and Reinhard Brundig established **Pandora Film** Distribution. Films such as YOL by Yilmaz Günay, NOSTALGHIA by Andr ej Tarkovsky or FAREWELL MY CONCUBINE by Chen Kaige all stood for highly ambitious International Art house Cinema. Before long, close working relationships were formed between Pandora and directors such as Aki Kaurismäki and Jim Jarmusch. But it was with Jane Campion's THE PIANO, that Pandora made its first big commercial breakthrough. Pandora Film became one of the most distinguished distributors within this segment of the market. In 1996 the production company was moved to Cologne. The company has maintained its thematic emphasis and all the films have had a theatrical release. In addition, every project could be realised as a Co-Production. In 2002, the Film Funding Institution honoured the company with title "Branchentiger" ["Tiger in the field"].

The same year the Distribution Company went back into business with the Co-production "THE MAN WITHOUT A PAST" by Aki Kaurismäki.



PANDORA FILM

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Most recent film produced/sold/distributed by the company

2011 - IN THE DARKROOM (DOKU) by Nadav Sirman
 2011 - CALL by Pal Sletaune
 2011 - LE HAVRE by Aki Kaurismäki
 2011 - THE EXCHANGE by Eran Kolirin
 2011 - ÜBER UNS DAS ALL (AT) by Jan Schomburg
 2011 - MEDIANERAS by Gustavo Taretto
 2011 - IM ALTER VON ELLEN by Pia Marais
 2011 - HOLLY MOTORS by Leos Carax

RIVA FILMPRODUKTION

Contact
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Company Profile

Riva Filmproduktion GmbH was founded at the beginning of 2006. Apart from German feature and television productions, Riva Film has a strong focus on international co-productions of high quality feature films for the Arthouse market. Recent titles include the Israeli co-production "Eyes Wide Open" by Haim Tabakman (Cannes, Un Certain Regard, 2009), the Spanish film "Naufragio" by Pedro Aguilerá (Special Mention at Seville European Film Festival, 2010) as well as the German TV-movie "Fasten à la carte" (TV-film festival Baden-Baden 2010).



RIVA
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GMBH

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Most recent film produced/sold/distributed by the company

2009 - FASTEN À LA CARTE by Anne Otto und Katrin Wilkes
2009 - STRAY DOGS by Jan Bauer

UNAFILM

Contact
Titus Kreyenberg
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Company Profile

After working as executive producer in film and television for many years, Titus Kreyenberg founded his own production company, **unafilm** in 2004. Unafilm produces feature films. Straight forward and artistically challenging. Fiction and non-fiction. National and international. Unafilm is based both in Cologne and Berlin. Films produced by unafilm have been released nationally and internationally and have been in competition at the Berlinale, IDFA, Thessaloniki, San Sebastian, Guadalajara, Buenos Aires and many more. Titus Kreyenberg is a member of ACE, the German Producers Alliance and AG DOK.

unafilm:

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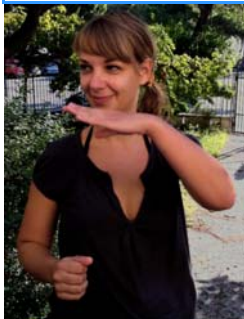
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10825 Berlin
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www.unafilm.de

Most recent film produced/sold/distributed by the company

2011 - THE EDUCATION by Dirk Lütter

Awards: Berlin Int. Film Festival 2011 (Dialogue en Perspective), Emden Film Festival (FIPRESCI)

PAN ENTERTAINMENT



Contact
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Company Profile

Pan Entertainment (www.pan.com.gr) is an independent Greek production company, whose activities cover all the fields of mass entertainment.

Its products are geared towards both the Greek and the European market and address a wide range of audiences. Pan hosts a group of producers, from various backgrounds and different orientations, who develop independently their projects in the frame of the company's above mentioned editorial line.



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Most recent film produced/sold/distributed by the company

2011 - FISH'N CHIPS by Elias Dimitriou
Montreal World Film Festival and Montpellier IFF
2011 - PARADISE (Paradisos) by Panagiotis Fafoutis

2 TEAM VIDEO PRODUCTION



Contact
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Company Profile

2-Team's co-owner and chief producer Haim Mecklberg is a well seasoned film producer with vast experience in production and production services in Israel, USA and Europe.

Mr. Mecklberg was a co-owner and producer of HLS Film Productions, known for its quality films and TV dramas. The films competed and won prizes in many International film festivals including Berlin, Valencia and Montpellier and won dozens of Israeli Academy awards.

2-Team Productions was established a few years ago and, in a short while, became one of the leading Israeli film production companies.



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Israel
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Most recent film produced/sold/distributed by the company

2010 - THE HUMAN RESOURCES MANAGER by Eran Riklis
Public Award at 2010 Locarno IFF, Five 2010 Israeli Academy Awards
including Best Film, Best Director and Best Script

ISRAEL FILM FUND



Contact
Katriel Schory
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Company Profile

The **Israel Film Fund** was established in 1979 as a non-profit Foundation supported by public fundings. Recognizing the need to support the production and enhance the quality of Israeli Feature Films, the Fund's aim is to enable the best stories and scripts to be realized and create the opportunities for the Israeli Filmmakers, to bring their vision and creativity to the screen.

With an annual budget of 6 million Dollars, the main goal of the Fund is to facilitate the production of full length Israeli Feature Films produced by Israeli Production Companies, and to support their marketing and distribution in Israel and Worldwide. These goals are achieved by investing in the development of scripts, investing in the production of the films, in promoting co productions and by assisting in the distribution of the Films the Fund has supported.

The Fund is proud to have supported more than 300 full length Feature Films. Every year, about 140 new scripts are being submitted, out of which 12-15 Films are selected and granted the support of the Fund. The Fund supports the development of about 30 scripts a year. The average budget of an Israeli Feature Film is between \$500,000 to \$1,000,000.

The Fund can invest up to 2/3 (two thirds) of the approved budget.

ISRAEL FILM FUND

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ACHAB FILM

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Company Profile

Enzo Porcelli has produced more than 50 feature films, winning prizes in the most important International Festivals such as the Oscar as Best Foreign Film, Palm d'or and Jury Prize in Cannes, Silver Lion in Berlin, Golden Park in Locarno.

He has produced films of directors such as Marco Bellocchio, Gianni Amelio, Emidio Greco, Gianfranco Mingozzi, Alain Resnais, Jean-Marie Straub, Danièle Huillet and Michel Blanc.

ACHAB Film**ACHAB FILM**

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produzio-
ne@achabfilm.it
www.achabfilm.it

Most recent film produced/sold/distributed by the company

2010 - THE BUTTERFLY ROOM by Jonathan Zarantonello
2009 - PIEDE DI DIO by Luigi Sardiello
2004 - LE CHIAVI DI CASA by Gianni Amelio

BARTLEBY FILM

Contact
Massimo Di Rocco
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dirocco@fastwebnet.it

Company Profile

Since 2002, **Bartlebyfilm** srl has been developing and producing feature films, documentaries and short films. Feature Documentary: "Un ora sola ti vorrei" (One Hour More with You), by Alina Marazzi, Documentary: "Sandra. Ritratto confidenziale", by Giuseppe Piccioni. Video installation: "La città di Cloe", by Giuseppe Piccioni. Tropfest 2003 in Italy: 16 Australian short movies finalists of the Tropfest (the major film festival in Australia), presented and screened in Rome and Milan.

Documentary: "Margherita. Ritratto confidenziale", by Giuseppe Piccioni, dedicated to the famous Italian actress Margherita Buy.

Development of the first feature film "La lunga corsa", by Andrea Magnani, story awarded with Premio Solinas in 2002. Development of the first feature film "Texas", by Fausto Paravidino, then produced by Fandango in 2005. In 2008, production of the short movie "Spighe" by Laura Chiassone. At present, Bartlebyfilm has recently produced the feature film "Qualche Nuvola", by Saverio Di Biagio, selected in Venice for Controcampo Italiano.

**BARTLEBY FILM**

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Bragadin, 49
00136 Rome
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Most recent film produced/sold/distributed by the company

2011 - QUALCHE NUVOLA by Saverio Di Biagio

In Competition for CONTROCAMPO ITALIANO in Venice Film Festival

BAVARIA MEDIA ITALIA

Contact
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Company Profile

Bavaria Media Italia is an Italian subsidiary company of Bavaria Film GmbH, which is its only shareholder. Bavaria Film GmbH was founded in 1919 and today is one of Europe's largest audiovisual holdings. The head offices are located in Geiselgasteig's Film City just outside Munich. The Bavaria Film GmbH shareholders are German public broadcasters including ARD and ZDF. Bavaria has always had strong links to Italy, i.e. making numerous co-productions and significant sales. In 2001 Bavaria opened a branch in Rome, which in 2005 was turned into an Italian limited corporation with plans to intensify its activities in the Italian market. Bavaria Media Italia has been active in the following business areas:

- Feature film production and co production for the Italian and international market
- Co production between Italy and German speaking territories;
- Distribution of Bavaria Media TV catalogue on the Italian market Production of TV fiction for the Italian broadcasters;
- Co-production of TV fiction between Italy and German speaking territories.

BAVARIA MEDIA ITALIA

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**Most recent film produced/sold/distributed by the company**

2011 - MOZZARELLA STORIES by Edoardo De Angelis

BUNKER LAB



Contact
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Company Profile

Bunker Lab was created in 2006 by a team of professionals coming from different areas of the film industry:

Gianluca Arcopinto (Producer and Distributor), Luigi Sardiello (Film Director, Film Critic), Gionata Zarantonello (Film Director, Scriptwriter), Alessandro Vaccari (Press Officer, Marketing Manager), Rino Bertini (Cinema Owner), Cataldo D'Andria (Lawyer, Administrative and Financial Consultant).

The production and distribution activities are directed by Alessandro Contessa.

BUNKER LAB SRL

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Main Office: Via Antonio Bertoloni 37 Rome

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bunkerlabfilm@gmail.com

www.filmakersmagazine.it



Most recent film produced/sold/distributed by the company

Produced: 2010 *IL PASTICCIERE* by Luigi Sardiello

2009 *RISORSE UMANE FRESCHE DI GIORNATA* by Marco Giallonardi

Distributed: 2009 *PIEDE DI DIO* by Luigi Sardiello

Awards and Acknowledgments: Special Jury Prize at Santa Marinella Film Festival; "Sport and Marginalization Prize" from the Municipality of Rome; Finalist for the Flaiano Award; Selected to represent Italy at the N.I.C.E. Film Festival in Moscow and St. Petersburg.

CALABRIA FILM COMMISSION FONDATION

Contact
Gianluca Curti
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Company Profile

CALABRIA FILM COMMISSION was established in 2006 for the purpose of promoting and improving the film industry in the Calabria Region. The Foundation's mission is to support the Calabria's Companies that operate in the film industry and to promote them through the release of audiovisual materials all around Italy. Projects conceived by Calabria-natives or set in this region are preferred. Calabria F.C. provides with on site-assistance (casting, location, accommodations etc...) besides an economic contribution. Among many projects supported by the Calabria FC up to these days, we can mention Rai Fiction "Gente di mare", "In fuga con Marlene", Win Wender's "Il volo" and movies as "Le Quattro volte", "18 anni dopo", "Qualunque" and the Nastro d'argento winner "Corpo Celeste". In 2011 Calabria Film Commission chose to co-finance 5 movies, because of their artistic, cultural, social and touristic value: "Il Sud è niente", "Mezza luna piena", "La moglie del sarto", "Aspromonte on the road" e "Ferramonti, il campo nella palude" that will illustrate the Calabria region in the Italian theatres. Calabria F.C. carries out since 2007, "The Calabria Film Festival" focused on the connection between cinema and scenery, nature and man, awakening public opinion to the respect for the environments and the urban territories' requalification, housing projects from all over the world. The Foundation will work on creating an association among the most important, cultural, cinematographic preexisting events in Calabria and will detect one Festival in each province in order to get a wider visibility and more financial resources for those same events.

FONDAZIONE CALABRIA FILM COMMISSION

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CLASSIC



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classic.storie@libero.it

Company Profile

Classic was founded in 1992 from the experience of Amedeo Pagani who had been working as a scriptwriter since the 1970s. Amedeo Pagani soon started distributing films, committing himself to a brave and completely innovative aim: to make the Italian audience become familiar with famous international filmmakers. It is the case of the first film distributed by Pagani, Nick's Movie by Wim Wenders. In 1992 Amedeo Pagani founded his own production company, Classic srl. Classic srl has produced or co-produced more than thirty films with internationally acclaimed authors such as Théo Angelopolus, Wong Kar-wai, Marco Bechis, and Daniel Burman. More recently, Classic produced Birdwatchers by Marco Bechis, in competition at the 2009 Venice Film Festival; Théo Angelopoulos's film, The dust of time, and Lilly the Witch, an international co-production, directed by Stefan Ruzowitzky. The film Giochi d'estate (Summer games) by Rolando Colla premiered at the 2011 Venice Film Festival. Classic has currently in preparation the new project by Davide Barletti and Lorenzo Conte, "La guerra dei cafo-ni" (based on Carlo D'Amicis's book by the same title).

CLASSIC

CLASSIC SRL

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Most recent film produced/sold/distributed by the company

2011 - GIOCHI D'ESTATE by Rolando Colla
Venice Film Festival, Toronto International Film Festival, Pusan International Film Festival

2010 - MALAVOGLIA by Pasquale Scimeca
Venice Film Festival, Toronto International Film Festival, London International Film Festival

FANDANGO



Contact
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Company Profile

FANDANGO, was established in 1989. It's a cultural project formed from a movie production, a tv production, a movie distribution, a books publisher, a radio and a web tv. Domenico Procacci took inspiration from the poetics of the famous film by Kevin Reynolds, *Fandango*, to give a name to his film production company. The first film produced was *The Station* by S. Rubini. In 1998 Fandango produced *Radiofrecchia* by Ligabue and *That's It* by G.Muccino. Fandango will then produce Muccino's following movies: *Come te nessuno mai*, *The Last Kiss*; *Remember Me and Kiss Me Again*. 2002 is the year of *The Embalmer* by M. Garrone. With him Fandango also produces *First Love* and *Gomorra*. In 2004 Procacci produced *The Consequences of Love* and *The family friend* by P. Sorrentino. 2008 is the year of "*Quiet Chaos*", starring Nanni Moretti directed by A. Grimaldi. In 2009 Fandango produced *The White Space* by F. Comencini and *Cosmonauta* by S. Nicchiarelli. In 2010 Fandango produced: *Loose Cannons* by F. Ozpetek, *Qualunqueamente* by G. Manfredonia and Nanni Moretti's last movie, *Habemus Papam* in competition at the Cannes Film Festival 2011.

FANDANGO SRL

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Most recent film produced/sold/distributed by the company

L'ULTIMO TERRESTRE directed by Gipi

RUGGINE directed by Daniele Gaglianone

HABEMUS PAPAM directed by Nanni Moretti

QUALUNQUEAMENTE by G. Manfredonia

LA PASSIONE directed by C. Mazzacurati

MINE VAGANTI directed by Ferzan Ozpetek

BACIAMI ANCORA directed by Gabriele Muccino

FAR OUT FILMS



Contact
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Company Profile

FARoutFILMS is an independent production company. Founded in 1996 by Fabrizia Falzetti and Simona Belletti. In 2002 writer/director Fariborz Kamkari joins the company. Based in Rome FARoutFILMS has gained an international profile and experience.

Member of ACE (Ateliers du Cinéma Européen).

FARoutFILMS is currently developing and producing Italian and International feature film projects, focusing on stories and authors from different backgrounds and cultural experiences.



FAR out FILMS srl

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www.faroutfilms.it

Most recent film produced/sold/distributed by the company

2010 - THE FLOWERS OF KIRKUK by Fariborz Kamkari

INDIANA PRODUCTION

**Contact****Lorenzo Gangarossa****Head of Development Film&Tv****Milan, Italy****M. +39 334 9492737****l.gangarossa@indianaproduction.com**

Company Profile

In business since 2005, **Indiana Production** was founded by Marco Cohen and Fabrizio Donvito, executive producers with a long experience in the advertising field. Indiana Production has a unique partner and artistic director for all entertainment areas, Gabriele Muccino, who directed films such as "Seven Souls" and "The last kiss". In 2008 Benedetto Habib joined Indiana as partner and chief financial officer. The company currently comprises a permanent 20-man team divided between Rome, Milan, Paris, Berlin and Los Angeles to offer full services ranging from advertising productions to motion pictures and tv, to agency services for entertainment talents and artists.

INDIANA PRODUCTION COMPANY

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Most recent film produced/sold/distributed by the company

2011 - THE FIRST BEAUTIFUL THING by Paolo Virzì

Awards: 3 DAVID DI DONATELLO Best Screenplay, Best Actor, Best Actress
4 NASTRI D'ARGENTO Best Director, Best Screenplay, Best Actress,
Best Costume Design

Italy's Official Academy Awards Selection 2011

INDIGO FILM**Contact****Carlotta Calori****Senior Producer****T. +39 06 77250255****carlotta@indigofilm.it****Company Profile**

Indigo Film was founded in 1999 by Nicola Giuliano, Francesca Cima and Carlotta Calori. In 2001 Indigo Film has produced Paolo Sorrentino feature films from his debut with *L'uomo in più* until *Il divo* in 2008, which won the Jury Prize in Cannes and released world wide. In 2007 Indigo produced Andrea Molaioli's feature debut *La ragazza del lago*, which was selected for the Intl Film Critics' Week at Venice. The film picked-up ten Italian Academy Awards. In 2009 *La doppia ora*, Giuseppe Capotondi's first film, was presented at 66th Venice Intl. Film Festival, he won the Coppa Volpi for the best female performance. In 2009 the documentary film *La bocca del lupo*. In 2011 Indigo Film released *Il gioiellino*, Andrea Molaioli's second feature, *Hai paura del buio* a first feature by Massimo Coppola, selected at the 67th Venice Intl. Film Festival, *Questa storia qua*, a first feature documentary selected at the 68th Venice Intl Film Festival, *This Must be The Place*, last Paolo Sorrentino feature, and Ivan Cotroneo's first feature *La Kryptonite nella borsa*. Indigo is currently producing *La nave dolce*, a feature documentary by Daniele Vicari.

**INDIGO FILM**

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F. +39 06 77079042

info@indigofilm.it

www.indigofilm.it

Most recent film produced/sold/distributed by the company

2011 - KRYPTONITE IN HER BAG by Ivan Controneo

2011 - THIS MUST BE THE PLACE by Paolo Sorrentino

2011 - QUESTA STORIA QUA by Sibylle Righetti e Alessandro Paris

2011 - AFRAID OF THE DARK by Massimo Coppola

2010 - THE JEWEL by Andrea Molaioli

LA FABBRICHETTA



Contact
Emanuele Nespeca
Producer
Rome, Italy
M. +39 335 7580884
emanuele@lafabbrichetta.net

Company Profile

La Fabbrichetta Srl founded in 2002 is known for an experimental production movies as Palabras by Corso Salani, Movimenti by Claudio Fausti and Serafino Murri, Sogni di cuoio, by Cesar Meneghetti and Elisabetta Pandimiglio, Craj – a domani, by Davide Marengo, Angeli Distratti, by Gianluca Arcopinto, in 2007. In 2006, the company started working on the film Sonetaula, by Salvatore Mereu, which was presented at the Berlin International Film Festival 08 in the Panorama section. In 2009, the company co-produced the film, La città invisibile (the Invisible Town) by Giuseppe Tandoi. It also co-produced the documentary film Indesiderabili (Indesirables), by Chiara Cremaschi. In 2010, the company has coproduced Pietro, by Daniele Gaglianone, selected in competition by Locarno Film Festival, Tarda Estate (Late Summer) by Marco De Angelis and Antonio Di Trapani, selected in Venice Film Festival Controcampo and Notizie degli scavi by Emidio Greco selected out of competition in Venice Film Festival.

LA FABBRICHETTA SRL

Piazza Santa Maria Liberatrice 27
00153 Rome
www.lafabbrichetta.net



Most recent film produced/sold/distributed by the company

2010 - NOTIZIE DEGLI SCAVI by Emidio Greco
Selected Out of Competition in Venice Film Festival

LUMIERE

Contact
Emilla Bandel
International Development
Milan, Italy
M. +39 348 0097085
bandel@lumierefilm.it

Company Profile

LUMIÈRE & CO. was created in 1994, as a production and entertainment services company, by Lionello Cerri and members of Anteo, a cinema in Milan created in 1979. The project was motivated by the desire to become actively involved in Italian film production. Members hoped to draw upon their solid experience and knowledge of the Italian and European markets. In 1998 it produced the film **FUORI DAL MONDO** directed by Giuseppe Piccioni. The film was a box office success and received 5 David di Donatello, a nomination for an Italian Oscar in 1999, and prizes at the Montreal and Chicago Festivals. In 2000, the Company co-produced, with Mikado and Jafar Panahi Film Production, **THE CIRCLE** directed by Jafar Panahi. The film won the Golden Lion at the 57th Venice Film Festival. Lumière & Co. and Mikado jointly acquired the Italian rights and distributed the films **LISTA DE ESPERA** directed by Juan Carlos Tabio, and **LA FAUTE À VOLTAIRE** directed by Abdel Kechiche, which won Best Film award at the 2000 Venice Film Festival. In 2010 Lumière produced **WHAT MORE DO I WANT** by Silvio Soldini, Gala Screening at Berlinale and in 2011 is the Italian coproducer of Susanne Bier new film, **THE BALD HAIRDRESSER** (working title).

**LUMIÈRE&CO SRL**

Via Revere 16
20123 Milan - Italy
T. +39 02 43912100
F. +39 02 43511263
www.lumierefilm.it
info@lumierefilm.it

Most recent film produced/sold/distributed by the company

2011 - **SENZ'ARTE NE' PARTE** by Giovanni Albanese

2011 - **THE BOLD HAIRDRESSER** by Productions

2010 - **NIENTE PAURA** by Piergiorgio Gay

MADELEINE

**Contact****Carlo Macchitella****Producer****Rome, Italy****M. +39 335 606719****carlo.macchitella@tiscali.it**

Company Profile

Carlo Macchitella has worked in Rai for 30 years, being responsible for Cinema Purchases. In the 80s he has carried out an intense activity of essay writing publishing many articles on the Italian TV system. General Director of Rai Cinema and president of O1 Distribution.

Member of the Cinecittà's BOD and Istituto Luce in the 80's and 90's.

He is an independent producer since 2008. Among the films he produced, "La Pecora Nera" by Ascanio Celestini, at the 2010 Venice Festival, "Passione" by John Turturro, special event in Venice 2010.

MADELEINE SRL -

Via G. Avezzana, 51

00195 Rome

T. +39 06 96038908

F. +39 06 96038907

madeleinesrl@gmail.com

*madeleine***Most recent film produced/sold/distributed by the company**

2011 - PASSIONE by John Turturro

2011 - LA PECORA NERA by Ascanio Celestini

2011 - VENTI ANNI by Giovanna Gagliardo

MAXMAN COOP

Contact
Vincenzo D'Arpe
Delegate Producer
Bologna, Italy
M. +39 328 1853839
v.darpe@libero.it

Company Profile

Maxman Coop was born in January 1998 by some practitioners working in the film industry. The purpose of the company is working to increase the building professional interactions aimed at achieving high quality products and promote new skills (directors, set designers, cinematographers, etc. ...). In 1998 the cooperative operates as a service and care as executive producer for various production companies and major national and produces commercials, short films and documentaries. The Maxman COOP since October 2009, managing owner of the cinema in Fermo: SALA DEGLI ARTISTI.

MAXMAN COOP

Via delle Drapperie, 8 40124 Bologna
T. +39 051 272303
maxmancoop@tin.it
www.maxmancoop.it

**Most recent film produced/sold/distributed by the company**

2010 - IL VALZER DELLO ZECCHINO, by Vito Palmieri

MEDITERRANEA FILM

Contact
Nico Cirasola
Producer
Bari, Italy
M. +39 333 1974139
meditfilm@yahoo.it

Company Profile

Founded in 1983 by **Nico Cirasola**, located in Bari (Italy)

Films produced:

2011 - Rosso e Blu Directed by Luca Cirasola

2010 - "Signor Gi Bi-Boccasile" (short movie) directed by Nico Cirasola

2009 - "Focaccia Blues" directed by Nico Cirasola

2005 - "Bell'epokör" directed by Nico Cirasola

2000 - "Albania Blues" directed by Nico Cirasola

1994 - "Da Do Da" directed by Nico Cirasola

1989 - "Odore di pioggia" directed by Nico Cirasola

**MEDITERRANEA
FILM**

Via De Romita, 12

70121 - Bari

M. +39 347 8755076

meditfilm@yahoo.it

MINERVA PICTURES



Contact
Francesca Manno
Producer
Rome, Italy
M. +39 335 1621420
info@minervapictures.com

Company Profile

In 1952 Antonio Curti acquires the trademark and the name of the memorable Minerva Cinematografica. In the early 70ies, Ermanno Curti founds the Gruppo Minerva International srl, that from the first years of its activity establish itself in the national business of movie production and distribution, as well as international sales agent. In 1999 it produced its first movie in VHS with Rarovideo: it's Vinyl, directed by Andy Warhol, and from then on National and European home video exclusives became a constant flagship of the group managed by Gianluca and Stefano Curti, with dvd releases from masters of international cinema, most of them very rare and hard to find on the Italian and International market. In 2000 Gianluca Curti founds **Minerva Pictures Group**, the holding company. Minerva/RaroVideo's philosophy always aimed to diffuse, produce and emphasize the high quality cinema, from the genre movies to the auteurs, 'till the video-art experimentation. The published masterpieces are the result of a precise work of restoration from the original negative, research of inedited pieces and unreleased clips, always following the auteur's philological intentions.

MINERVA PICTURES GROUP

Via del Circo Massimo 9, 00153 Rome

T. +39 06 84242430

F. +39 06 8558105

minerva@minervapictures.com ww.minervapictures.com



Most recent film produced/sold/distributed by the company

Distributed: LÀ-BAS by Guido Lombardi

Produced: FORTAPASC by Marco Risi
WORKERS by Lorenzo Vignolo

MOVIMENTO FILM**Contact****Marlo Mazzarotto****General Manager****Rome, Italy****M. +39 335 3352481****mario.mazzarotto@movimentofilm.it****Company Profile**

MOVIMENTO FILM is a film distribution company established in 2007 by a group of Italian directors and producers who joined forces to draw Italian audiences back into art house cinemas.

MOVIMENTO in January 2008, released the award winning film *SHELTER* (Riparo) by Marco Simon Puccioni, which was the critically acclaimed Italian entry for the Panorama Section of the 57th Berlinale. The film had a small, but remarkable box office success.

MOVIMENTO is constantly searching for movies of emerging and established talents that have been highlighted in the international scene.

**MOVIMENTO FILM
s.r.l.**Via Mastrogioorgio, 15
00153, Rome

T. +39 06 95558435

F. +39 06 99938875

info@movimentofilm.it

www.movimentofilm.it

Most recent film produced/sold/distributed by the company2010 - *L'ESTATE DI MARTINO* by Massimo Natale2010 - *IL FUTURO* by Chilean filmmaker Alicia Scherson

PACO CINEMATOGRAFICA

**Contact****Daniela Masciale****Development / coordinator / coproductions****M. +39 393 2087628****daniela.masciale@pacocinematografica.it**

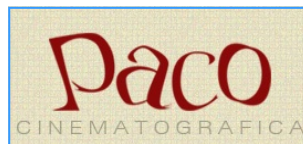
Company Profile

Paco Cinematografica was born in 2003 by the initiative of Isabella Cocuzza and Arturo Paglia. Between 2005 and 2006 it produced three films: "Padiglione 22", "Lettere dalla Sicilia" and "Cover Boy". "Cover Boy", directed by Carmine Amoroso, was nominated "best production" at the David di Donatello in 2009, while "Lettere dalla Sicilia" won the Golden Globe from the foreign press as a "film not to forget". In 2009, Paco has obtained the rights of Andrej Longo's mystery novel "Chi ha ucciso Sarah" and "Il Semiatore", a crime novel written by Mario Cavatore. Also in 2009 Paco Cinematografica produced and distributed, along with Eagle Pictures, Rocco Papaleo's first work, "Basilicata coast to coast". The film earned excellent results at the box office and obtained numerous recognitions. Last year the company has produced "Scossa", selected out of competition at the 68° Venice Film Festival and "Chiamami Ismail", a short film by Paolo Briguglia. Paco Cinematografica is currently at work on several projects, among them the new film by Rocco Papaleo and Giuseppe Tornatore's next film.

PACO CINEMATOGRAFICA

Piazza Rondanini, 29 - 00186 Rome, ITALY

T. +39 06 6875073

www.pacocinematografica.itinfo@pacocinematografica.itproduzione@pacocinematografica.it**Most recent film produced/sold/distributed by the company**

2009 - COVER BOY by Carmine Amoroso

2009 - BASILICATA COAST TO COAST by Rocco Papaleo

2010 - SCOSSA (intl. title "Shock") by Ugo Gregoretti, Carlo Lizzani, Citto Maselli, Nino Russo

PALOMAR**Contact****Marco Camilli****Editor****M. +39 3488598979****marco.camilli@palomaronline.com****Company Profile**

Palomar, founded by Carlo Degli Esposti in 1986, has one of the longest and most established histories in the Italian production market and occupies a leading role among producers of Tv drama. Palomar has created high quality numerous Tv programs, feature films, entertainment and Internet production. To date, the company has produced and distributed over 100 productions, including some of most successful TV dramas of the last decade in Italy and the world.

Over the years Palomar has developed a wide network of relations and international co-production experiences. Companies based in the United States, UK, Germany, France, Spain, Sweden and Hungary have worked with Palomar on successful products distributed in numerous countries.

PALOMAR S.P.A.

Via Silvio Pellico, 24

00195 Rome- Italy

T. +39 06 3759681

F. +39 06 37351224

www.palomaronline.com

palomar@palomaronline.com

**Most recent film produced/sold/distributed by the company**

ACCIAIO

IL GIOVANE MONTALBANO

I PRIMI DELLA LISTA L'ISOLA

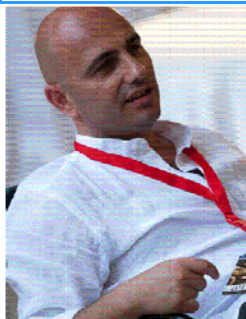
I CERCHI NELL'ACQUA

GLI SGOMMATI

NOI CREDEVAMO

IL COMMISSARIO MONTALBANO (SEASON 1-11)

PMI



Contact
Andrea Stucovitz
CEO Producer
Rome, Italy
M. +39 335 5451442
a.stucovitz@gmail.com

Company Profile

PMI was created in 2006 by Lucia Lo Russo Hussong and Andrea Stucovitz. The company distributed television products for several major companies such as CBS International Broadcasting, Paramount Television, Samuel Goldwyn Company, as well as for various independents. PMI is currently active in the sectors of distribution, independent production and other post-production as consultant for Italian editions of important television products for Turner Television, Venevision International, Televisa. Partner Media Investment has an independent film production activity. The company have produced three theatrical film-documentary all International coproduction. ADHD – Rush Hour by Stella Savino,– Body and Soul by Michael Radford (Selected Out of Competition 64 Cannes Film Festival). (The Earthquake) by Paolo Pisanelli, released in Italy in more then 20 cinemas. Andrea Stucovitz, has a long time experience in the industry, he started working for SC Entertainment (already Cinemavault), in the 1992, and after three years of experience in the world sales, he moved back to Italy where he worked as distributor for television and later into production.



PARTNER MEDIA INVESTMENT S.R.L.

Via San Godenzo, 174
 00189 Rome
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 F. +39 06 64720273
 info@pmisrl.eu
 www.pmisrl.eu

Most recent film produced/sold/distributed by the company

2011 - ADHD RUSH HOUR by Stella Savino
 2011 - MICHEL PETRUCCIANI BODY AND SOUL by Michael Radford
 2010 - JU TARRAMUTU by Paolo Pisanelli

REVOLVER

**Contact****Paolo Marla Spina****Managing Director****Rome, Italy****T. +39 06 45424863****paolo@revolverfilm.it****revolver.produzione@gmail.com**

Company Profile

Revolver is an independent company founded in 2003, the company is active in different fields such as theatrical distribution, international co-production, domestic production, Tv production and development, trading of Tv films and series. Also international sales of Italian films, casting for international films, line producing for foreign films in Italy. The company is involved in other cultural activities such as book publishing for universities, music recording, events and local festival organizations. Revolver is active in Italian distribution since 2003. We have already acquired several titles in many European festivals for the theatrical release and for all TV and Homevideo/DVD and Internet rights. We are mainly interested on arthouse features produced in any continent, lately from 2005 also in other genre films. With our acquired experience we also organize distribution services on Italian theaters. Revolver always looks for contents for the Italian broadcasters. We work worldwide searching for theatrical, Tv, and Home video productions and we can offer a wide range of films and TV series, mainly family but also genre, moreover classics and arthouse movies.

**REVOLVER FILM**

Via Cunfida 4

00195 Roma

T. +39 06 45424863

F. +39 06 45426333

info@revolverfilm.it

www.revolverfilm.it

Most recent film produced/sold/distributed by the company**Produced:** 2010 PAROLE COME LUCI: DUNS SCOTO by Fernando Muraca**Sold/Distributed:** 2010/2011 TV serie ALICE NEVER PROFESSIONE GIUDICE, 30 episodes, RAI 1-RAI 3

SACHER DISTRIBUZIONE / CINEMAUNDICI

Contact
Margherita Chiti
Projects & Development
Roma, Italy
margherita.chiti@gmail.com

Company Profile

SACHER DISTRIBUZIONE is a distribution company run by Luigi Musini and Nanni Moretti, founded in 1997 and mainly focused - nowadays, like ten years ago - on a selection of small independent and arthouse films that, more than others, have difficulties in finding some room in the actual market.

CINEMAUNDICI is a production company run by Luigi Musini.

**SACHER DISTRIBUZIONE SRL
CINEMAUNDICI**

Via degli Scialoja, 6
00196 Roma
T. +39 06 3224285
F. +39 06 32502272
sacher.distribuzione@gmail.com
www.sacherdistribuzione.it

**Most recent film produced/sold/distributed by the company**

THE ILLUSIONIST by Sylvain Chomet

ANGELE ET TONY by Alix Delaporte

THE HUMAN RESOURCES MANAGER by Eran Riklis

Soon to be released: LES NEIGES DU KILIMANDJARO by Robert Guédiguian

A SEPARATION by Asghar Farhadi

A GUERRE EST DECLAREE by Valerie Donzelli

STEFILM INTERNATIONAL

Contact
Fracchia Edoardo
Producer
Torino, Italy
M. +39 349 2980310
edoardo@stefilm.it

Company Profile

Stefilm is one of the most prominent documentary film production company in Italy. Founded by Stefano Tealdi, Elena Filippini and Edoardo Fracchia its goal is to develop production in order to highlight Italian talent and themes, and to establish a solid documentary culture in Italy. Stefilm is a member of the Steering Committee of Discovery Campus. Stefano was chairman of the European Documentary Network (EDN); he is currently the national coordinator of INPUT – Television in the Public INterest and director of Documentary in Europe. Stefilm's productions, mostly developed with support from the European Union's MEDIA Programme, are largely international coproductions. To date Stefilm has worked with more than 40 television networks across the globe, and with more than 50 partners, which include distributors, independent production companies and institutions. Stefilm has recently expanded into the fields of training and distribution. Its three partners now share their professional know-how in close conjunction with several different training institutions in Italy and abroad. In 2005 the company set up Stefilm Development Campus, a programme aimed at developing writing skills and documentary film development methods. Edoardo Fracchia is director of the Campus.

STEFILM INTERNATIONAL

Via Galliari 5/b, 10125 Torino
T. +39 011 6680017
F. +39 011 6680003
info@stefilm.it - www.stefilm.it



Most recent film produced/sold/distributed by the company
2011 - VINYLMANIA by Paolo Campana

VIVO FILM**Contact****Marta Donzelli****Producer and head of international coproductions and sales****Rome, Italy****M. +39 333 5896353****martadonzelli@vivofilm.it****Contact****Gregorio Paonessa****Producer and general manager****gregoriopaonessa@vivofilm.it****Company Profile**

Vivo Film is an independent production company of art house documentary film, founded at the beginning of 2004. A specific editorial project has so far lead Vivo film to complete more than 20 works among short films, TV documentaries and documentary films meant for a theatrical distribution, selected by festivals in Italy and abroad. During these years, it has collaborated with the main Italian broadcasters and with some among the chief operators in the audiovisual sector, both Italian and international.

**VIVO FILM SRL**

Via G. Antonelli 41

00197 Roma

T. +39 06 8078002

F. +39 06 80693483

info@vivofilm.itwww.vivofilm.it**Most recent film produced/sold/distributed by the company****Produced:** 2010 - LA MIA REINCARNAZIONE by Jennifer Fox**Distributed:** 2010 - CIELO SENZA TERRA by Giovanni Maderna e Sara Pozzoli

HI FILM

Contact
Ioana Draghici
Producer
Bucarest, Romania
M. +40 721 216128
ioana@hifilm.ro

Company Profile

Hi Film Productions is a Romanian independent company dealing with local films, international co-productions as well as with production services. Among the projects of Hi Film one can find features as well as documentaries, short films as well as television films.

Hi Film is covering the whole range of activities from casting top location scout & from research to postproduction. Working in the industry for the last 18 years on films involving Charlotte Rampling, Franco Zeffirelli, Quincy Jones, Nae Caranfil, Jeremy Irons or Alexandra Maria Lara - Ada Solomon opened her own production company 7 years ago together with Avi Karpick.

The company is aiming to develop & produce projects made in Romania or organic linked to our part of the world, though designed for an international audience, artistic projects with commercial potential.

**HI FILM
PRODUCTIONS**

Traian street 179,
Bucharest, 024043
Romania
T. +40 21 2524867
F. +40 21 2524866
office@hifilm.ro
www.hifilm.ro

Most recent film produced/sold/distributed by the company

2011 - BEST INTENTIONS by Adrian Sitaru

Awards: Silver Leopard for Best Director & Best Actor - Locarno IFF

2010 - PRINCIPLES OF LIFE by Razvan Radulescu

A ATALANTA



Contact
Branislav Srdic
Producer
Ljubljana, Slovenia
M. +386 41 679500
brana@aatalanta.si

Company Profile

A Atalanta Film is an independent Film and TV Production Company established in 1992 specialized for production in all Balkans countries.

Activities

Production, Co-productions, Services, Distribution, Equipment Rental.

A ATALANTA

Korytkova 34
SI-1000 Ljubljana
Slovenia
T. +386 1 4218620
F. +386 1 4218625
info@aatalanta.si
www.aatalanta.si



Most recent film produced/sold/distributed by the company

2011 - BALKAN IS NOT DEAD, Co-production
2010 - LITTLE LOVE GOD, Co-production
2010 - SATAN'S SON, short fim, Co-production
2010 - LOOK STRANGER, Co-production

AMKA FILMS PRODUCTIONS

Contact
Tiziana Soudani
Producer
Savosa, Switzerland
M. +41 79 4137035
tiziana@amka.ch

Company Profile

Tiziana Soudani is in charge of production for **Amka Films Productions SA**. She founded Amka Films in 1988 and has since been committed to producing independent works mainly in Europe but also in Africa and elsewhere. Amka Films has produced and coproduced fiction films (among them "Vodka Lemon" by Hiner Saleem, winner of the Controcorrente competition at the 2003 Venice Film Festival and different other prizes; box office hit and winner of 9 David di Donatello "Pane e Tulipani" (Bread and Tulips) by Silvio Soldini in 2000; "Waalo Fendo, where the earth freezes", by Mohammed Soudani - Swiss Film Prize best fiction in 1998), and many other documentaries, films and TV-movies.

Amka Films is member of the European Film Academy, of the Swiss GARP (Groupe Auteurs Réalisateurs Producteurs) and of ACE (Atelier Cinéma Européen).

**AMKA FILMS
PRODUCTIONS SA**

Via Sole 2,
CH-6942 Savosa
T. +41 91 9674076
F. +41 91 9672172
tiziana@amka.ch
www.amka.ch

Most recent film produced/sold/distributed by the company

2011 - CORPO CELESTE Alice Rohrwacher

2011 - AN AFRICAN ELECTION by Jarreth Merz

2010 - LIONEL, fiction by Mohammed Soudani

BOX PRODUCTION



Contact
Elena Tatti
Producer
Renens, Switzerland
M. +41 79 2532627
elena.tatti@boxproductions.ch

Company Profile

Founded in 2004 by Elena Tatti and Thierry Spicher, **Box Productions** has become an important player in the cinema by producing short films, fiction features and documentaries. The company produced two main fiction films to date, "Mon frère se marie" (2006) by Jean-Stéphane Bron and "Home" by Ursula Meier with Isabelle Huppert and Olivier Gourmet, both of which found a niche in both domestic and international markets. The company also coproduced Andrew Köttling's feature film "Ivul" (2009) in conjunction with Emilie Blézat (Sciapode) and Mehran Tamadon's documentary Bassidji" (2009), which was presented in the leading documentary Festivals. Currently, the first feature by the visual artist Emmanuelle Antille, with Hanna Schygulla, Nina Meurisse and Miou-Miou and the documentary «Bird without feet» by Valérienne Poidevin are in post-production. The company is also coproducing with Versus Production (Belgium) the next feature by Joachim Lafosse «Our Children». Box Production desires to work with directors with a strong personal approach to cinema and with filmmakers who represent the new generation. Then, Box Productions has produced shorts films and is currently developing several projects by new talents in French-speaking Switzerland such as "Pause" a comedy by Mathieu Urfer, «Paul et les filles» by Frédéric Recrosio, «Lauriane in LA» the new documentary by Valérienne Poidevin, "Noir" by François Bovy, «Tiens ta droite», written by Pilar Anguita-Mackay and Robin Erard.

BOX PRODUCTIONS

Rue de la Savonnerie 4, 1020 Renens, Switzerland
T. +41 21 3126411
F. +41 21 6356469
info@boxproductions.ch
www.boxproductions.ch



Most recent film produced/sold/distributed by the company

2011 - POISSON LUNE by Basil Da Cunha
2011 - LA VIE FACILE by Julien Rouyet

SOTA CINEMA GROUP- KARAKIRMIZIFILM

Contact
Olena Yershova
Executive Producer
Kyiv, Ukraine
M. + 90 537 3008702
o.yershova@gmail.com

Company Profile

SOTA Cinema Group is a Ukrainian company which since 2006 has been implementing a full cycle of feature film production from the stage of development up to the post-production and festival promotion. SOTA Film Company collaborates with the renowned international directors including Kira Muratova, Roman Balayan, Krzysztof Zanussi, Shirin Neshat, Sergey Loznica, Alexander Mindadze and others. Among the partner there are famous film producers from Austria, Germany, Netherlands, Poland, Russia and France. Annually SOTA Cinema Group showcases new films from Ukraine at the most prestigious international film forums, including competition of the A film festivals in Cannes, Berlin, Rome, Karlovy Vary etc. Among the awards of the SOTA films are Silver Mark Aurelius from the Rome International Film Festival, Silver Lion from the Venice Film Festival, St. George from the Moscow International Film Festival, most prominent Russian film award NIKA, and many others. In 2011 the line-up of the SOTA Cinema Group includes 8 completed full-length feature films, 6 new projects are being launched. Among the key goals of the company is expanding the international partnership to implement several large-scale co-production projects for further international distribution.

SOTA CINEMA GROUP

Khreschatyk str, #4, of.12,
01001, Kyiv, Ukraine
T. + 90 212 3474813 o.yershova@gmail.com

The logo for SOTA Cinema Group, featuring the word "sota" in black and "cinema group" in red, with a small red square icon to the left of "sota".**Most recent film produced/sold/distributed by the company**

2011 - INNOCENT SATURDAY by Alexandr Mindadze

2010 - MY JOY (SCHASTYE MOE) by Sergey Loznitsa

MISSING IN ACTION FILMS - FILM LONDON

Contact
Mia Bays
Producer
London, United Kingdom
M. +44 77 70594682
mia.bays@filmlondon.org.uk

Company Profile

Missing In Action Films was founded by Mia Bays in 2003. With 20 years experience working in film sales, marketing and distribution, Mia Bays has worked in some of the top sales, distribution and exhibition companies in the UK before becoming a producer in 2004. Formerly Head of Distribution at The Film Consortium, Mia has worked with talents such as Ang Lee, Shekhar Kapur, Ian McKellen, Michael Winterbottom, John Sayles, Gavin Hood & Peter Fudakowski (as marketing consultant on TSOTSI), Lucy Walker (BLINDSIGHT). As a producer or creative exec, we are working with many talented writers and directors as Josh Appignanesi (THE INFIDEL), Jay Basu (one of the UK's hottest screenwriters, who we have been working with for some time and have several projects with), Sundance prizewinner and Indie Spirit new talent nominee John Maringouin (BIG RIVER MAN, RUNNING STUM-BLED), Pete Travis (VANTAGE POINT, the forthcoming JUDGE DREDD) and new talent such as Frances Lea, Jules Bishop, Ben Drew and Janis Pugh. To date, Missing In Action Films have produced the Oscar winning short SIX SHOOTER by Martin McDonagh, EX MEMORIA by Josh Appignanesi, nominated for a British Indie Film Award 2006, and the acclaimed BAFTA-nominated documentary feature SCOTT WALKER - 30 CENTURY MAN by Stephen Kijak - which Verve released in the UK, Madman in Australia and Oscilloscope in the U.S. As Creative Producer and Marketing/Distribution Consultant for Film London MICROWAVE (partnered with BBC Film), we have overseen the creative elements from script to screen of SHIFTY, MUM & DAD and the forthcoming STRAWBERRY FIELDS, THE BRITISH GUIDE TO SHOWING OFF, ILL MANORS, and BORROWED TIME. I'm involved as marketing/distribution consultant on the upcoming Penny Woolcock film for Rareday, and worked in the same capacity on the acclaimed FIRE IN BABYLON, TSOTSI, SHIFTY to name a few. We are passionate about cinema and everything that goes into making a film that says something, means something, and deserves to reach a worldwide audience.

MISSING IN ACTION FILMS LTD

40 Langham Street
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info@miafilms.co.uk - www.miafilms.co.uk



AWW PUGLIA EXPERIENCE 2011



AMEDEO D'ADAMO
Scientific Director & Story Coach

D'Adamo was the Founding Dean and then President of the Los Angeles Film School in Hollywood, CA, where he also co-created and directed the Feature Development Program. He wrote and, with Nevina Satta, co-directed and co-produced the UNICEF-endorsed feature *The Tree Of Ghibet*. His last feature *The Wrong Hands*, premiered in October 2010 at the Sulmona Film Festival. Amedeo has worked with many filmmakers and for four years co-ran a boutique development company for young writers in Los Angeles with the writer/producer Anna Thomas. He currently teaches Directing at the Università Cattolica. Together with his wife he created and ran the Producing Lab at the 2011 Locarno Film Festival. Amedeo holds an MFA in Screenwriting and Directing from Columbia University's Graduate Film Program where his teachers included Paul Schrader and Emir Kusturica; while there he went to China to work with, and direct a film of the Beijing Opera. Jury member for numerous film festivals, he has directed and run the Apulian Experience for the Apulian Film Commission since 2008.



NEVINA SATTA
Performance Coach

Professor of Filmmaking and Directing at the Catholic University of Milan and Brescia, Italy, for the Locarno Film Summer School she co-ordinated the afternoon workshops with filmmakers and producers for a decade. Born in Sardinia, she is the Founder and President of LittleSnowProductions, a documentary production company based in Milan. Satta has made a number of feature-length documentaries concerning ordinary people life-dramas, including *Chronicle of a Milanese Love* (2006). She is a founding member of the Institute of Research of Theatre of the Affections. In 2005, Satta and D'Adamo co-founded The Traveling Film School. They have run this twice, once in Cameroon Africa in 2005 and a second time in Nuoro, Sardinia in 2009; in both cases they trained local people how to make their own short films. They also created and promoted a challenging producing model called FAIR TRADE CINEMA, which lays out a flexible, non-exploitive, multibudget producing framework for productions working in underdeveloped countries. They currently reside in Los Angeles.

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Giacomo Abruzzese

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Director, screenwriter. Born in Taranto, South of Italy, on June 3rd 1983. He lives and works in Paris. Artistic director of the Palestinian public television AQTV. Lecturer in screenwriting and editing at the cinema school of Bethlehem Dar al-Kalima, Palestine(2008-2009).

Main Filmography: Fireworks (21'/2011), Archipel (23'/2010), Passing (17'/2007), Droga Party (19'/2006). Archipel won the First Prize for Best Shortfilm at Torino Film Festival and the "AVANTI!" Prize for distribution in Italian Art&Essai cinemas.



Ilhona Kristina Ahti

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Ilona Ahti was born in 1987 and studies screenwriting in the Aalto University of Art and Design Helsinki. She has also studied acting in the East 15 Acting School at the University of Essex. Ilona has written and shot several short films. She is currently working on an international feature film as an assistant screenwriter, supporting casting

director and actor. Ilona has been an actress in various commercials, plays and short films.



Taha Awadallah

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Palestinian refugee born in Walaja village in Bethlehem in 1981, the experience of his imprisonment in the Israeli occupation's prisons when he was 14 has been the source of his inspiration. The first film he made was about his village, which was destroyed in 1948. He had to sell the film for only \$100 to buy the application form to enter the

Dar al-Kalima College in Bethlehem, where he studied film making from 2007 to 2009.



Andreea Bortun

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Andreea Bortun is a Romanian scriptwriter currently studying at the National University of Dramatic Arts and Film. She has worked on various short scripts such as "The kite" and "This is Peter". She has worked for the past four years in theater and is also a collaborator for magazines such as Film Menu. Andrea has been part of Sara-

jevo Talent Campus and Let's go digital workshop. Since 2006 she's been organizing the biggest Theatre Festival for Youth in Romania, an event supported by actor Jeremy Irons and soprano Angela Gheorghiu.

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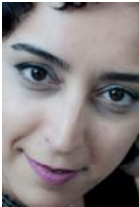


Mario Buccì

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Mario is a filmmaker from Bari who has just finished “Da che parte stai”, his first feature as both director and screenwriter, which is now in post production. He has attended workshops run by Peter Greenaway, Vittorio Storaro, and Manoel De Oliveira. For 5 years he also taught in a free cinema Academy for young guys in an underprivileged district of his own town. Mario graduated in Political Science with a thesis in Sociology on the “Homeless Society.”



Basak Buyukcelen

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Basak Buyukcelen started her cinema career with Kandira'da Son Sepetci (Last Basketmaker in Kandira), a TV distributed short documentary she co-directed. Later, while she was studying at VFS, she wrote, directed and produced a short feature, Ikilem (Dilemma). Ikilem premiered in Vancouver in 2010 and won Rising Star Award, Best Student Film Award, Best Short Film Award (Montreal Turkish Film Festival) and was a nominee for Best Actor as well as Best Student Film. She is currently working on her new film Kiskac (The Clamp).



Nathanael Carton

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Having spent his formative years in Tokyo and Paris, Nathanael Carton decided to embrace his dream of cinema and enrolled into New York University's Tisch School of the Arts Asia's graduate film program, in Singapore, to focus on directing and screenwriting. A year later, his short documentary 'Jonathan's home' was granted the Grand Jury Award at Palm Springs' International Short Film Festival. This year, his short film 'Suu and Uchikawa' premiered in official selection at the Cannes Film Festival.



Bryn Chalney

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Bryn Chalney was born in 1986. He began his storytelling career by performing one-man shows in primary school; these were entirely made up on the spot but he hoped no one would notice. They eventually did. He graduated from the Griffith Film School (Australia) in 2006 and since then his short films have screened in over thirty international film festivals and won sixteen prizes. His work is often joyfully dark, exploring family relationships and occasional 'pataphysics'.

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Ashish Ghadiali

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Ashish Ghadiali is a filmmaker from London. Currently based in Mumbai, he is the winner of the UK Film Council John Brabourne Award in 2008, and is currently shortlisted for the Mumbai Mantra Sundance Institute in 2012. In 2010, became the first person to graduate with an MFA from NYU's Tisch School of the Arts Asia in Singapore, where he studied Film Production under the Artistic Direction of Oliver Stone.



Carla Grauls

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Carla Grauls is a London-based screenwriter. She has just completed the international Euroscript Development Scheme after winning their Screen Story Contest in 2009. She has worked in the South African film industry, including writing and co-directing a 'crime mockumentary' produced for SA TV. She also writes short fiction and non-fiction and has been published online and in print.



Angelo Indolfi

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Angelo Indolfi was born in Italy 31 years ago. Following his passion for the world of words he graduated in Foreign Languages and Literature at the University of Bari, and in the ambition of letting those words echo in visual medias he studied filmmaking at the New York Film Academy. He participated to national and international short movies and screenwriting contests. He created and illustrated graphic novels and comic book stories.



Soudade Kaadan

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Soudade Kaadan is an award-winning Syrian director who was born in France in 1979. She graduated from Saint Joseph University in Lebanon. She has directed documentaries for Aljazeera's Documentary Channel. Her first feature documentary "Looking For Pink" was the winner of the Martine Filippi award for discovery-29 URTI Grand Prix for Author's Documentaries-Monte Carlo -2010. Her film "Damascus Roof and Tales of Paradise" won the second prize of Muhr Arab Documentary in Dubai Film Festival.

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Emily Marcuson

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Emily Marcuson is a screenwriter based between London and Cape Town. She studied screenwriting at FAMU in Prague. In 2008 she was selected for the Berlinale Talent Campus. The same year she wrote I'LL FOLLOW THE SUN a short film which was chosen as one of 8 competition finalists for the world's largest short film festival TROPFEST NEW YORK. In 2009 her first short film, BIRTHDAY WEEKEND won Best Film Under 50 minutes at International Film Festival South Africa.



Bruna Mastrogiovanni

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Bruna Mastrogiovanni (25) is a Brazilian girl passionate about writing. With deep Italian roots, 9 years in a German school in Rio and 3 years of studying in Scotland, her biggest aim is to discover the world in detail and write films about it. She wrote several shorts and one feature film (Of Love and Demon, 2011) about passion and drug traffic in Bolivia. The main points of her screenplays are smart dialogues, genuine feelings, travel bugs and exotic plots. But Bruna will still have to face some problems of her own.



Fabio Mollo

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Born in Reggio Calabria (Italy) in 1980, he studied film history at the University of East London. He writes and directs his own shorts and documentaries. His short film, "Giganti", was selected at the Berlinale. He won the Universal Filmmaster Program in Los Angeles. The script of his first feature film project "Il Sud è Niente" has been selected at the Atelier of the Cinefondation in Cannes.



Alessandra Recchia

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Alessandra Recchia was born on the 10th of July 1980 in Locorotondo - Italy. After a degree in Foreign Languages and Literatures she attends workshops and seminars of creative writing. In 2007 she writes the short film "L'Oro Rosso" (The Red Gold, 2007) which won more than 80 prizes all over the world. In 2008 she writes the pilot of the sitcom "Il Liceo" for Mediaset. In 2009 she writes her first feature film, "Oltre il Mare" (Beyond the Sea), released in Italian cinemas in October 2011.

Mediterranean Coproduction Forum

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