

PUBLIC NOTICE FOR PARTICIPATION IN THE EURO MEDITERRANEAN COPRODUCTION FORUM

7th Edition

27, 28, 29 October 2016 - Trani

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In implementation of the resolution of the Board of directors on 26th May 2016, the Apulia Film Commission Foundation intends to complete the action called "Euro Mediterranean Coproduction Forum", drawing upon its own resources, congruent with the new POR Puglia 2014-2020 program, through a selection of project films for the 2016 edition of the Forum.

Art. 1 Introduction

The Euro Mediterranean Coproduction Forum aims at fostering exchanges among producers, distributors, film commissioners, authors and international filmmakers so as to develop good synergies for facilitation of coproduction processes, hence also the choice of the Puglia Region as location of their films.

The Statute of the Apulia Film Commission Foundation upholds, among its institutional objectives and functions, the promotion of initiatives in Puglia in the field of audiovisual production, including digital, as well as guaranteeing, also in cooperation with other public and private entities, skills training, research, study and experimentation in order to establish a centre of excellence in the audiovisual sector.

The Apulia Film Commission Foundation, keeping in mind these premises, is organizing a Forum of Coproduction, the purpose of which is to encourage the participation of a maximum number of 20 film projects in development, providing the participants with the opportunity to "test" them as well as to enter into contact with potential investors. In addition, the Forum aims to promote coproduction processes and the exchange of the *best practices*, in order to improve the operational procedures of the professionals involved, directing them towards the choice of the Puglia Region as location for their audio-visual projects.

The VII edition will be held in **Trani from the 27th to the 29th of October, 2016.**

Therefore, the Apulia Film Commission Foundation, in compliance with its own institutional activities, plans to select up to a maximum of 20 film projects from any part of the world, provided they have a connection with Europe or the Mediterranean area, to promote and present during the Euro Mediterranean Coproduction Forum.

Art. 2 Program

The program will be structured over the three appointed days and will be aimed at raising awareness of the services provided by the Apulia Film Commission Foundation in the audiovisual sector, as well as of the **locations and the potential of the region**. In addition, scheduled is **a session of one-to-one meetings** of the participants with the different international producers who have been invited to listen to the selected projects. Also included here will be guided tours in the Puglia territory, useful to more fully acquaint each of the guest producers of the Forum with the Region.

The detailed program of the “Euro Mediterranean Coproduction Forum”, 2016 edition, will be published on the website <http://www.apuliafilmcommission.it/progetti/forum-dicoproduzione-euro-mediterraneo> the English version will be published on the website <http://en.apuliafilmcommission.it/projects/euro-mediterranean-coproduction-forum>.

The official language used during the days dedicated to the Forum is English.

There are no participation costs. For participants who do not reside in the Region of Puglia, the Apulia Film Commission Foundation will cover any expenses related to travel, accommodation and meals for the three days of the Forum.

Art. 3 Conditions for participation, admission requirements

This notice is subdivided into **two sections**: Italian and Foreign.

The Italian section is aimed at audiovisual projects by national producers who are seeking out foreign co-producers.

The Foreign section is for audiovisual projects by producers from any other part of the world in search of Italian co-producers or Italian executive producers.

In order to access both sections, the proposed works must have a connection with Europe or the Mediterranean area and must provide that the shooting takes place, either wholly or in part, in Puglia.

Necessary requirements of the film project:

- it must be a feature film or a documentary (short or medium-length films will not be accepted);
- must be in the development phase (productions which have already begun filming, even partially, will not be accepted);

- contained in the story must be a connection to the European area or the Mediterranean;
- must have at least 30% of the budget guaranteed and substantiated;
- must provide that the filming will be done either entirely or partially in Puglia.

For every selected project, the participation of the main produces is required. He must preside in the one-to-one meetings with potential sponsors.

There is no maximum limit as to the number of film projects that can be presented by the same production company, provided they meet the eligibility requirements.

Art. 4 Application form

To participate in the selection, the following documents must be sent, all scanned into a single email (maximum overall size 10 MB), strictly written in Italian or English, as specified in Art. 6:

1. application form duly completed and signed (download from the website: <http://www.apuliafilmcommission.it/progetti/forum-di-coproduzione-euromediterraneo> or <http://en.apuliafilmcommission.it/projects/euro-mediterraneancoproduction-forum>);
2. synopsis;
3. script;
4. treatment, clearly highlighting the scenes to be shot in Puglia (in the case of an application for a documentary project) or complete screenplay, clearly highlighting the scenes to be shot in Puglia (in the case of a feature film project application);
5. bio - filmography of the director;
6. bio - filmography of the producer;
7. director's notes;
8. production notes;
9. estimate of the production cost;
10. detailed financial plan, clearly highlighting the financing already obtained;

11. certified copy of guaranteed loans, equal to the percentage stated on the application form.

As for the composition of the guaranteed financing (at least 30% of the budget), the letters of intent will not be considered valid, rather only the following documents:

- Letters of commitment;
- Deal memo (only if signed and stamped by both parties);
- Corporate contribution (only if produced on letterhead, signed and stamped);
- Tax credit;
- Cash prize;
- Sponsorship contracts (only if signed and stamped by both parties) and/or private contributions (only if produced on letterhead, signed and stamped);
- Receipts/statements of contributions/financing by public Organizations/Institutions.

Art. 5 Evaluation and selection procedure

The selection of the participating projects will be carried out by an Evaluation Committee composed of the Director of the Forum and two delegates from the Apulia Film Commission Foundation, and will take into account the eligibility requirements detailed in art. 3 of this notice provided that there is complete documentation as specified in art. 4 of this notice.

The results of the evaluation will be published on the website www.forum.apuliafilmcommission.it by Monday, September 19, 2016.

The Evaluation Commission will also take into account the artistic quality, the feasibility of the project and the professional profiles of the producer and director, according to the following evaluation grid:

	EVALUATION OF PROJECTS EURO MEDITERRANEAN COPRODUCTION FORUM	POINTS
A	CONTENTS and ARTISTIC QUALITY	
A1	Quality of treatment/script of the film project	Up to 20
A2	Originality of the film project	Up to 15
	Total section A	35

B	PROJECT FEASIBILITY	
B1	Adequacy of estimated cost of production with the film project	Up to 15
B2	Percentage of covering of financial plan	Up to 15
B3	Percentage of planned filming to be done in Puglia	Up to 15
	Total section B	45
C	PROFESSIONAL PROFILES	
C1	Bio-filmography of the director	Up to 10
C2	Bio-filmography of the producer	Up to 10
	Total section C	20
	TOTAL	100

The Commission will evaluate, by its sole discretion, the projects submitted, in accordance with the objectives of this Notice and with respect to the criteria of the preceding list.

Two classifications will be established (one for Italy and one for the Foreign section), on the basis of which a maximum number of 10 film projects by section will be selected, i.e. those which will have obtained the highest number of points. In case of a tie, the preferred project will be the one that will have obtained the highest score for artistic quality. Only those producers of the selected projects will be informed of the results by way of e-mail.

Art. 6 Terms and conditions for participation

Interested participants must send all the documentation aforementioned in art. 4, exclusively by way of e-mail to forum@pec.apuliafilmcommission.it.

Other means of submission of the application to the Forum will be neither allowed nor taken into consideration.

Beginning from the date of publication of this notice, all applications must be submitted by the 31st of August, 2016, 23:59 (Italian local time).

Art. 7 Reasons for Exclusions

The following are reasons for exclusion from the selection of the film project:

- the application is sent in different ways from those described in art. 6;
- the application for participation is sent after the expiration time, i.e. after 31st August 2016, 23:59 (Italian local time);
- the application form is missing or incomplete;
- the application form is not signed nor stamped;
- the attachments relative to the required documentation are missing or incomplete (Art. 4).

Art. 8 Jurisdiction

In the event of any possible dispute derived from or connected to this participation procedure, the established jurisdiction is, exclusively, the Court of Bari.

Art. 9 Treatment of personal data

Pursuant to Legislative Decree no. 196/2003, let it be known that the data provided by participants will be used exclusively with reference to the procedures, for which the documentation has been submitted.

The data will be printed and/or used in electronic format with strict compliance to obligations defined by law under the Privacy Act.

In applying, potential participants accept, without exception, all the clauses governing the participation in the Euro Mediterranean Coproduction Forum.

For further information, write to or consult the following website:
<http://www.apuliafilmcommission.it/progetti/forum-di-coproduzioneeuro-mediterraneo> or
<http://en.apuliafilmcommission.it/projects/euro-mediterraneancoproduction-forum>

Bari, 11 July, 2016
N. Prot. /16/U

Apulia Film Commission Foundation
Sole Process Manager
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Application form continued

