**EURO MEDITERRANEAN COPRODUCTION FORUM**

**7th Edition**

**27– 28– 29 October, 2016**

**Trani**

**REGISTRATION FORM**

* **Italian Section** (for audiovisual projects by national producers seeking foreign co-producers)
* **Foreign Section** (for audiovisual projects by producers from any part of the world seeking Italian co-producers or Italian executive producers)

**PRODUCTION COMPANY CONTACTS**

Name of the production company:

Nationality:

Address:

Phone:

Company email:

Website:

Producer’s Name:

Position/role in the company:

Office telephone:

Producer’s cell phone:

Producer’s email:

**ARTISTIC INFORMATION**

Title of the project:

Type (fiction feature film, documentary):

Director:

Screenwriter:

Director of photography (if already identified):

Editor (if already identified):

Language, live:

Cast (if already identified):

Logline:

|  |
| --- |
|  |

**FINANCIAL INFORMATION**

Overall budget (in Euros):

Total amount of guaranteed financing (in Euros):

Percentage of guaranteed financing (%):

Amount and resources of guaranteed financing (**record all relevant information in the following table and attach a copy of relative documents**):

|  |  |
| --- | --- |
| Resources (Organizations, companies, tax credits, etc.) | AMOUNTS (in Euros) |
|  |  |
|  |  |
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|  |  |

**With regards to the documents to attach which substantiate the guaranteed financing, letters of intent will not be considered valid, rather ONLY the following documents:**

* Letters of commitment;
* Deal memo (only if signed and stamped by both parties);
* Corporate contribution (only if produced on letterhead, signed and stamped);
* Tax credit;
* Statements of prizes in money or in services;
* Cash prize;
* Sponsorship contracts (only if signed and stamped by both parties) and/or private contributions (only if product on letterhead, signed and stamped);
* Receipts/statements of contributions/financing by public Organizations/Institutions.

**PERCENTAGE OF THE SCRIPT/TREATMENT TO BE SHOT IN PUGLIA (%)**:

**FURTHER INFORMATION**

Possible co-productions and partnerships:

Distribution company/Broadcaster (if already identified):

Looking for (specify if it involves producers minority/majority/executives, distribution companies, post production, international sales, etc.):

**LAST FILM PRODUCED BY THE COMPANY**

Title:

Type (feature film, documentary):

Producer:

Year of production:

**CO-PRODUCTION MARKETS IN WHICH THE PROJECT HAS ALREADY PARTICIPATED**

Festival/Market:

DATE STAMP AND SIGNATURE

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