



Apulia Film Fund 2017 – Annex 9

PUGLIA REGION

DEPARTMENT OF CULTURAL AND TOURISM INDUSTRY –

MANAGEMENT AND ENHANCEMENT OF CULTURAL HERITAGE

DEPARTMENT OF TOURISM, ECONOMY OF CULTURE AND PROMOTION OF TERRITORY

SECTION: CULTURE AND ENTERTAINMENT

POR PUGLIA 2014-2020

AXIS III

COMPETITIVENESS OF SMALL AND MEDIUM ENTERPRISES

ACTION 3.4

Public Notice to Support Audiovisual Production, Film and Television Companies

APULIA FILM FUND 2017

AGREEMENT REGULATING THE RELATIONS BETWEEN THE PUGLIA REGION AND

FOR THE IMPLEMENTATION OF THE AUDIOVISUAL WORK

“ _____ ”

CUP (Project Code) _____



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ART. 1 (Abstract)

1. The relationships between the Puglia Region and [name of the beneficiary company] _____ (hereinafter referred to as "Beneficiary") are regulated in this Agreement, as reported in the following articles, as well as in the Public Notice "Apulia Film Fund" (hereinafter referred to as "Notice").
2. The Beneficiary is responsible for the audiovisual creative work called " _____ " directed by _____ financed with EUR _____, as stated in the Executive Determination N. _____ published in the Official Bulletin of the Puglia Region.
3. The amount of the contribution disbursed is the maximum amount that may be granted to the Beneficiary. This amount can be reduced, following the analysis of the report and the verification of eligible expenditures, as regulated in the following articles.
4. The amount of the contribution approved when proceeding to the granting of the subsidy is determined by reference to the relevant eligible expenditures; any increase in the expenditure will not result in any case to an increase in the amount of the subsidy.

ART. 2 (First obligations of the Beneficiary)

1. The Beneficiary is bound to send the Agreement, duly signed and countersigned by the legal representative, within 15 days from the date of receipt, by CEM: apuliafilmfund@pec.rupar.puglia.it.
2. In the event that the Beneficiary does not fulfil the relevant obligations, within the deadline referred to in paragraph 1, the Region will provide for the revocation of the financial contribution, unless justified delay is communicated by the Beneficiary within the same period referred to in paragraph 1.

ART. 3 (Obligations of the Beneficiary)

The Beneficiary undertakes:

1. To apply or enforce against employees or, in the case of cooperatives, worker members, whatever the legal classification of the employment relationship, national and regional collective bargaining agreements, entered into with the nationally most representative trade union representatives as well as employers' organizations;
2. To implement current regulations relating to social security, assistance and insurance throughout the contractual relationship with the Puglia Region, namely from the date of submission of the application to the date of subsidy disbursement and payment;
3. To comply with Law N. 136 of 13 August 2010, "Extraordinary plan against Mafia, and Anti-Mafia legislation Proxy to the Government" (Official Journal N. 196 of 23 August 2010);
4. To send the agreement duly signed and countersigned by the legal representative of the beneficiary company, within 15 days of receipt;
5. To give written notice to the Sole Procedure Manager, within 10 days after the occurrence of any one of the following situations:
 - a. liquidation or sale of the company;
 - b. declaration of bankruptcy, compulsory liquidation, arrangements with creditors, or proceedings initiated for the declaration of any of the above stated situations;
 - c. delivery of a judgment having the force of res judicata; issue of a criminal prosecution decree having becoming irrevocable or delivery of a judgment applying a penalty according to Art. 444 of the Criminal Procedure Code, for serious offenses against the State or the EU affecting the professional conduct and, in particular, pursuant to Art. 45 of the EC Directive N. 18/2004, for: participation in a criminal organization, corruption or financial fraud against the EU;
6. To communicate by e-mail to: ufficioproduzioni@apuliafilmcommission.it, during the shooting, any updates regarding:
 - a. the complete shooting plan, clearly highlighting the shooting days in Puglia;
 - b. the complete cast and crew credit list, clearly highlighting those registered with the Production Guide (excluding walk-ons, special appearances and trainees);
 - c. the complete list of suppliers, clearly highlighting those with tax residence in Puglia;
 - d. the complete list of locations, clearly highlighting the locations in Puglia;



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7. To communicate on a daily basis during the shooting, the production agenda, by e-mail to ufficioproduzioni@apuliafilmcommission.it;
8. To submit on a weekly basis during the shooting, photographs of the set, by e-mail to ufficioproduzioni@apuliafilmcommission.it;
9. To organize, before or during the shooting, a special press conference in Puglia, with the participation of national and international newspapers with the director and / or main actors as well as representatives of the Puglia Region and the Apulia Film Commission Foundation;
10. To allow, any time during the shooting the presence of a delegate of the Apulia Film Commission Foundation;
11. To allow, during the shooting, video footage or photographs, exclusively for documentation purposes, to be taken by a delegate of the Apulia Film Commission Foundation;
12. To communicate by e-mail to: ufficioproduzioni@apuliafilmcommission.it, before the end of the shooting:
 - a. the post-production plan;
 - b. the complete list of the post-production crew, clearly highlighting those registered with the Production Guide (excluding walk-ons, special appearances and trainees);
 - c. the full cast credit list (i.e. dubbers), clearly highlighting the cast registered with the Production Guide;
13. To apply the requested logos in the opening credits, or alternatively, on the first page of the closing credits and in any informational, advertising and promotional documents about the work, in accordance with Annex XII of the EU Reg. N. 1303/2013 and Art. 4 EU Reg. N. 821/2014, with the heading "**With the contribution of [LOGO Puglia] [LOGO European Union - POR Puglia ERDF - ESF 2014-2020] [LOGO Fondazione Apulia Film Commission Foundation]**", also sending the Puglia Region and the Apulia Film Commission the preview of the film titles in .jpeg format, before finalizing or duplicating the ultimate work, under penalty of non-disbursement of the subsidy;
14. To grant the Puglia Region and the Apulia Film Commission the right of royalty-free use of the film work (or its extracts, whether or not edited with other extracts of other filmic works) on any channel, as well as the photographs of the set and the backstage, solely for institutional purposes and institutional promotion of the Apulia Film Commission Foundation and its members;
15. To allow publication of the material referred to above, pursuant to Art. 70 of Law N. 633 of 22 April 1941 on the website: pugliadigitalibrary.it under CC BY-SA licence;
16. To deliver to the Puglia Region, the Mediateca Regionale Pugliese and the Apulia Film Commission Foundation, 3 copies on Blue-ray Disc of the film work and backstage shots (and/or special promotions), without any additional costs;
17. To plan at least one public screening of the film work in the city/town of Puglia, where most of the shooting will have taken place, with the presence of the Mayor and a representative from the Puglia Region and the Apulia Film Commission Foundation;
18. To provide for the presence of a representative from the Puglia Region and the Apulia Film Commission Foundation at the national or international premiere;
19. In case of participation in national or international festivals, to provide for the presence of a representative from the Puglia Region and the Apulia Film Commission Foundation during the press conference for the film presentation at the festival in which the project is registered;
20. For projects pertaining to the FORMAT category, to provide for a superimposed indication of the location chosen for filming or to communicate it, by means of a verbal intervention by the host during the TV program.

ART. 4

(Reduction of the Subsidy)

1. Following the report analysis and the verification of eligible expenditures, the Region will determine a reduction of the subsidy, if the eligible expenditures mentioned in Annex 2 of the Notice are lower than the actually eligible expenditures reported.
2. The total amount of the subsidy granted is recalculated at the time of the payment balance, on the basis of eligible expenditures actually incurred, accounted for and recognized as eligible by the Region.



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3. In case of breach of aid intensity limits, pursuant to Art. 6 of the Notice, the subsidy granted is reduced until it reaches the maximum allowable limit.
4. The final quantification of the amount of the subsidy will be determined according to the following percentages, also taking into account any advance payment:
 - a. 50% of eligible expenditures in favour of professional workers registered with the Production Guide database of the Apulia Film Commission Foundation;
 - b. ___% of eligible expenditures in favour of service providers with tax residence in Puglia, pursuant to Art. 4 of the Notice.

ART. 5 (Eligible Expenditures)

1. Only the expenditures exclusively related to the cost per sample copy of the audiovisual work for the phases of development, shooting, production and post-production, incurred in Puglia, are considered eligible.
2. Only the expenditures exclusively incurred in the territory of Puglia in favour of regular professional workers who are registered with the Production Guide database of the Apulia Commission and by suppliers with tax residence in Puglia, are considered eligible.
3. Expenditures incurred in Puglia, mentioned in the preceding paragraph 2), only refer to those expenditures related to the gross payroll of the professional workers registered with the Production Guide database of the Apulia Film Commission Foundation, and to supplier invoices with tax residence in Puglia.
4. Eligible expenditures must be related to the expenditure items listed in Annex 1 of the Notice.
5. Any eligible expenditure must be incurred from the day following the date of submission of the application.
6. Eligible expenditures related to the so-called "Above the line" costs are accountable according to the following maximum amounts:
 - a. 100,000.00 Euros in the case of a project pertaining to the FICTION category;
 - b. 40,000.00 Euros in the case of a project pertaining to the DOC category;
 - c. 10,000.00 Euros in the case of a project pertaining to the SHORT category;
 - d. 50,000.00 Euros in the case of a project pertaining to the FORMAT category
7. In the case of specialized consulting services, these must be performed by subjects, both public and private, who are technically organized and possess a VAT registered number.
8. The VAT does not constitute eligible expenditure, except where it is genuinely and definitively borne by the individual recipient. The VAT which can be recovered in some way cannot be considered eligible, even if it is not actually recovered by the final beneficiary or individual recipient. When the final beneficiary or individual recipient is subject to a flat-rate scheme, under Chapter XIV of the Sixth Directive on VAT, the VAT paid is considered recoverable for the purposes mentioned above.
9. The expenditures for the purchase of goods or services from suppliers/businesses are not eligible if:
 - a. the suppliers/businesses have among their partners, owners or administrators
 - the administrator, owner or a partner of the beneficiary;
 - a spouse, relative or kindred within the third degree (in a straight or collateral line) of the owner/legal representative of the company of the beneficiary;
 - b. the suppliers/businesses find themselves, with regard to the beneficiary, under the conditions of Civil Code Art. 2359, i.e. they are both participants, for at least 25%, of the shareholdings of the same entity or have the majority of the administrative body composed by the same members.
 - c. the suppliers/businesses are connected to the beneficiary, as defined in Annex I of the General Block Exemption Regulations.
10. The following expenditures are not eligible in any case:
 - a. notary fees and tax expenses;
 - b. expenditures related to the purchase of stockpiles and reserves;
 - c. expenditures related to the purchase of used machinery and equipment;
 - d. purchases settled in cash;
 - e. expenditures incurred by current bank accounts not listed in Annex 5;
 - f. expenditures related to VAT, except in cases where VAT expenses are not recoverable under the national legislation; expenditures related to goods and services not directly functional to the project for which support is requested;
 - g. expenditures related to goods and services not directly operational to the project for which the subsidy is requested;
 - h. expenditures of occasional professional services;
 - i. expenditures for workers employed under national collective bargaining agreement (CCNL) different from those used for the cinema-audiovisual industry;



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- j. expenditures on daily allowances;
 - k. expenditures incurred by way of contributions paid in kind;
 - l. expenditures incurred in behalf of companies affiliated with the beneficiary company, as defined in Annex I of the “General Block Exemption Regulations”;
 - m. expenditures incurred before the submission of the subsidy application;
 - n. expenditures related to services performed by the owner, the partners, the administrator and by those who hold corporate positions in the applicant company;
 - o. expenditures related to services and supplies of goods and services from third parties, financing the audiovisual work or, in general, from third parties who are in situations of joint interest with the beneficiary of the subsidy;
 - p. expenditures related to activities in sectors excluded from the application of the “Block General Exemption Regulations”;
 - q. interest payable, production payment (producer's fee) and general overhead costs;
 - r. expenditures related to road tolls or purchase of travel tickets;
 - s. expenditures below 100, 00 Euro (excluding VAT).
11. The limit in letter s) of the preceding paragraph shall be waived for expenditures related to payroll whose gross is less than 100.00 Euro, as a minimum wage in relation to the national collective bargaining agreement (CCNL).
 12. In the case of contracts submitted under Art. 7 paragraph 3 letter g) of this Notice, eligible expenditures incurred by the audiovisual co-producers or by the executive production are subject to compliance with the traceability requirements of Art. 13, paragraph 2, letter f) of this Notice.
 13. The amount of the contribution approved when granting the subsidy, is determined by reference to the relevant eligible expenditures; any increase in the expenditure will not result in any case to an increase in the amount of the subsidy.
 14. The amount of the subsidy granted is recalculated at the time of the balance payment, on the basis of the eligible expenditures actually incurred, reported and recognized.

ART. 6

(Expenditure Report)

1. For the recognition of the expenditures, the following documentation must be enclosed:
 - a. certificate issued by the legal representative of the Beneficiary, in accordance with Annex 5, where it is reported, inter alia, that:
 - all regional and national legal requirements, in particular with reference to fiscal regulations, have been duly fulfilled;
 - all provisions and European regulations have been respected, including, e.g., obligations related to information and publicity, contracts of employment and workplace safety, environmental impact, equal opportunities and inclusion of disabled people in society;
 - the expenditure incurred is eligible, relevant and adequate, and has been carried out within the terms of eligibility laid down by the Agreement or the Notice;
 - reductions and/or VAT deductions on the expenditures incurred have not been obtained (or if they have been obtained, on which expenditures and to what extent);
 - additional reimbursements, contributions and additions from other entities, public or private, national, regional, provincial and/or EU based have not been obtained or requested (or if requested or obtained, which ones and to what extent);
 - b. self-certification on the cumulation of aid pursuant to Annex 7.
 - c. the complete list of crew members and suppliers, clearly highlighting those from Puglia.
 - d. the complete list of the post-production crew, clearly highlighting those registered with the Production Guide (excluding walk-ons, special appearances and trainees);
 - e. the complete list of suppliers, clearly highlighting those with tax residence in Puglia;
 - f. the complete list of locations, clearly highlighting locations in Puglia;
 - g. final screenplay, clearly highlighting the scenes set in Puglia, only for projects pertaining to the categories SHORT and FICTION (except for short musical films).
 - h. detailed expenditure report pursuant to Annex 8, transmitted by CEM in excel format;
 - i. affidavit of an accountant or statutory auditor / auditing firm, enrolled in the Register pursuant to Legislative Decree N. 39/2010 and subsequent amendments, certifying that the detailed report has been prepared according to Annex 8 of the Notice.



[Name of the audiovisual work, as called in Art. 1]

reported for Euro _____ CUP

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- j. copies of: *[affix CUP communicated by the Region]*
 - invoices of suppliers with tax residence in Puglia along with relative payment statement (copy of the bank transfer, debit featured in the bank account, etc.);
 - payrolls or invoices of professional workers registered with the Production Guide and regularly under contract, along with relative payment statement (copy of the bank transfer, debit featured in the bank account, etc.);
 - every other supporting documentation along with relative payment statement (copy of the bank transfer, debit featured in bank account, etc.);
 - where applicable, legally binding acts (contracts, agreements, letters of appointment, etc.), clearly highlighting the subject of the service or supply, its amount, the terms of delivery as well as the method of payment.
2. For the purposes of expenditure recognition, the expenditures must:
- a. be effectively incurred and paid by the first day following the date of submission of the subsidy application;
 - b. be clearly and closely related to the eligible project, in accordance with the Notice;
 - c. have actually been incurred and justified by invoices or accounting documents of equivalent probative value;
 - d. be in good standing from the perspective of civil and tax legislation;
 - e. be recorded and clearly identifiable with a separate accounting system or adequate accounting codification (containing the transaction date, type and details of receipts, method of payment), which allows to distinguish them from other accounting operations, without prejudice to national accounting rules;
 - f. be paid in accordance with the regulations establishing the traceability of financial flows (Art. 3 of L. N. 136/2010, as amended by L. N. 217/2010); with payment instruments that will report the Unique Code of Project (CUP) provided by the Region; the accounted expenditures incurred by any other form of payment other than those specified will be considered ineligible.
 - g. presented in certified copy of the original, on which an indelible stamp is to be placed, bearing the following wording:

- 3. The documentation of expenditure is represented by the accounting receipt of transfer or other bank document, whose underlying financial operation is properly documented, indicating the details of the fiscally valid document of expenditure, to which the payment relates. Payments made in non-conformity with the provisions of L. N. 136/2010 and subsequent amendments shall not be considered valid, and therefore shall not be considered relevant to the expenditure report.
- 4. The documentation of occurred expenditure should refer to the liquidated subsidies; payments made on the basis of pro forma invoices or expenditure title, thus not valid for tax purposes, shall not be considered valid.
- 5. Any ineligible expenditure is charged to the Beneficiary.
- 6. The documents relating to the project must be kept available for the duration of the project itself as well as for 3 years thereafter, following the procedural closure of the POR Puglia ERDF-ESF 2014-2020, and will be audited during a site visit for a technical and administrative verification of the supported project, carried out by representatives of the Puglia Region, the Apulia Film Commission Foundation or the competent EU institutions; these documents shall be made available by a certified copy of the original, upon request.



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7. In the case of incomplete documentation, should the Puglia Region request the necessary additions, these are to be provided by the beneficiary within 30 days of the request, under penalty of revocation of the subsidy
8. The Puglia Region, following verification of required documents, referred to in paragraph 7, may revoke subsidy, should one or more of the situations referred to in Art. 9 paragraph 1 occur.

ART. 7

(Subsidy Disbursement)

1. The subsidy granted will be paid to the beneficiaries by the Puglia Region:
 - a. in one instalment (lump sum) at the end of post-production phase, following the submission of a specific final report, under Art. 13 of this Notice, according to Annex 11.
 - b. in two instalments including:
 - I. advance payment equal to 35% of the granted subsidy according to Annex 11, along with the presentation to the Puglia Region, pursuant to the payment scheme approved with Decree of Regional Council N. 1000 of 07/07/2016, of a bank guarantee, insurance policy or policy granted by an intermediary financial resource on behalf of the Puglia Region - Economy of Culture, in an amount equal to the total amount of the advance payment required (Annex 13);
 - II. payment of the remaining subsidy, as a balance of the same subsidy according to Annex 11, at the end of post-production and following the submission of a specific final report, according to Art. 13 of this Notice.
2. The regular contributions will continue throughout the contractual relationship with the Puglia Region, namely from the date of submission of the application to the date of disbursement and payment of the loan balance.
3. The regular contributions, confirmed by means of the DURC, will be verified by the Puglia Region at the time of the subsidy disbursement, the signing of the agreement and of each request for disbursement.
4. Disbursements will be suspended if there are unpaid invoices related to services of subcontractors or compensation to members of the artistic and technical personnel.

ART. 8

(Modifications and Variations)

1. The projects eligible for the subsidy can be changed in progress, according to the methods and limits outlined below.
2. When balance payment is requested, variations concerning the production aspects of the project will be regulated as follows:
 - a. For projects pertaining to the categories FICTION, DOC and SHORT: downward deviations of no more than 30% are allowed, with respect to what is stated in the Application Form, in reference to:
 - Ratio of eligible expenditures incurred in the region and cost of the project as “per sample copy”
 - Ratio of shooting days in Puglia and total shooting days
 - Ratio of professional workers registered with the Production Guide, and total employees (excluding walk-ons, special appearances and trainees)
 - Expenditures in the region in absolute terms.
 - b. For projects pertaining to the FORMAT category, downward deviations of no more than 30% are allowed, with respect to what stated in the Application form, in reference to:
 - Shooting days in Puglia;
 - Professional workers registered with the Production Guide (excluding walk-ons, special appearances and trainees);
 - Expenditures in the region in absolute terms.
3. If, following the verification, any of the variables referred to in the above paragraph 2:
 - a. has been decreased within the 30% threshold, the subsidy will be reassessed according to Art. 4 paragraph 4 of this Notice;
 - b. has been decreased by more than the 30% threshold, the subsidy will be revoked.



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- c. In the case of exceptional and unforeseeable events, the Puglia Region has the option to proceed with the acceptance of any changes, which exceed the limits regulated in the preceding paragraphs.

ART. 9

(Revocation of Subsidy)

1. The granted subsidy is subject to complete revocation, with reimbursement of an amount equal to the sum of the subsidy which may have already been disbursed, increased by simple interest calculated at the legal rate for the period between the date of disbursement and the date of revocation, in one or more of the cases listed below:
 - a. in case of granted and / or disbursed subsidy, on the basis of either false or reticent data and information, as well as of misrepresentations;
 - b. in case of negative outcome resulting from the verifications carried out under Anti-Mafia regulations;
 - c. in case of negative outcome resulting from verifications to ensure social security compliance, carried out from the submission date of the application to the final date of granting of the subsidy
 - d. if, at the time of signing of the agreement, the requirements are no longer fulfilled or in case of failure to sign the agreement;
 - e. if the requirements of Art. 3 of this Notice are no longer fulfilled;
 - f. where one of the conditions referred to in Art. 12 of this Notice becomes effective;
 - g. if the terms of Art. 14 paragraph 1 of this Notice are not respected, except in cases of expressed concession for an extension in the case of exceptional and unpredictable events;
 - h. in case of a serious breach;
 - i. in case of initiation of bankruptcy proceedings, dissolution of the company, liquidation, controlled or extraordinary administration, compulsory administrative liquidation, composition with creditors without business continuity or debt restructuring plan;
 - j. in case of serious breaches of obligations under Art. 15 of this Notice, in the agreement and in all documentation produced as an annex to the subsidy application.
 - k. in case of serious irregularities resulting from verifications and checks carried out or in the case of being prevented from the carrying out control and monitoring activities as provided by Art. 17 of this Notice.
2. Any delay in the repayment of the amount due will result in the application of interests on arrears, in accordance with the legal interest, increased by 100 basis points.
3. Upon the occurrence of one or more causes for revocation, Puglia Region, having fulfilled the procedures laid down in Articles 7 and 8 of Law 241/90 will forward the final decision of the declaration of revocation and ensure the recovery of the amounts already disbursed.
4. The amount of the subsidy is reduced at the time of the balance payment, on the basis of the eligible expenditures actually incurred, reported and recognized.
5. In case of breach of the aid intensity limits in accordance with Art. 6 of this Notice, the subsidy granted is reduced until it reaches the maximum allowable limit.
6. Should liability for damage or criminal responsibility arise from the detection of the aforementioned irregularities, the Puglia Region will fulfil every action in the appropriate offices.
7. In order to renounce subsidy, the recipient must send notice of withdrawal by CEM, digitally signed on company letterhead.

ART. 10

(Monitoring and Supervision Procedures)

1. The Puglia Region performs periodic monitoring on the implementation of projects, through proper verifications carried out by the Apulia Film Commission Foundation.
2. The Puglia Region has the right to view, at any time and even after the end of the project, the original documentation of the expenditures incurred for the project, which must be obligatorily preserved by the Beneficiary for 5 years after completion of the subsidized project;
3. Further control activities may be carried out by the Puglia Region or Control Bodies operating at regional, national and EU levels.



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4. Within 24 months from the closing date of the project, the Puglia Region can prepare an impact assessment on the use of contributions disbursed.

ART. 11 (Information and Publicity)

1. The personal data collected are processed with computer tools and used as part of the process in compliance with the obligations of confidentiality. Data Owner and Manager is the Sole Procedure Manager.
2. The Beneficiary, when submitting the application, accepts the publication, electronically or otherwise, of its identification data as well as the amount of subsidy granted under Articles 26 and 27 of Legislative Decree N. 33/2013 on transparency.
3. The Beneficiary, when submitting the application, also accepts the publication, electronically or otherwise, of the form, the data and information required by Art. 115 (1) and (2) of (EU) Regulation N. 1303/13 about the information obligations and transparency of the beneficiaries.
4. The Beneficiary undertakes to provide all data requested by the Puglia Region in order to allow for the communication of information to citizens through “open data” systems.

ART. 12 (Safeguard Regulations)

1. The Puglia Region is not responsible for any subsequent relation with third parties due to the implementation of the project covered by this Agreement. The verifications carried out exclusively concern the relations with the Beneficiary.
2. The Beneficiary accepts to assume any and all civil and criminal liability, towards anyone, arising from the investments subject of the subsidy; as well as to take on any responsibility with regard to the request and the granting of all permits and certifications pursuant to the current safety regulations;
3. For all matters not expressly provided for by the preceding Articles, reference should be made to the provisions laid down by the Notice as well as to the current national, regional and community regulations.

ART. 13 (Duration of the Agreement)

1. Provided that the activities covered by this Agreement must be achieved and finished no later than _____, this Agreement shall expire with the approval by the Puglia Region of the final expenditure report.

ART. 14 (Resolution Conditions Pursuant to Art. 3, paragraph 3 of Law N. 153/2014)

1. In the event that the Computerized System for Anti-Mafia Certification (SICEANT) releases, on behalf of the prefectural authorities, an Anti-Mafia interdictory measure, the Puglia Region will proceed with the immediate termination of this Agreement and revocation of the subsidy.

READ AND DIGITALLY SIGNED FOR ACCEPTANCE

LEGAL REPRESENTATIVE OF THE BENEFICIARY

PUGLIA REGION