**APPLICATION FORM – FICTION Category**

|  |  |
| --- | --- |
| Place |  |
| Date |  |

|  |  |
| --- | --- |
| Project Title |  |
| Director |  |
| Project Type | x | Minute count |  |

|  |
| --- |
| **Applicant Company (In case of co-production, authorized representative, in accordance with Art. 2 of the Notice)** |
| Company Name and Legal Status |  |
| Primary ATECOFIN Code |  |
| Legal Representative |  |
| Address Legal Office |  |
| Phone / Fax |  |
| CEM |  |
| Website |  |
| VAT number |  |

|  |
| --- |
| Contact Person in case of communication |
| Name and Surname |  |
| Position |  |
| Phone / Fax |  |
| Mobile |  |
| Email |  |

|  |
| --- |
| Any Associated Productions or Co-producers |
| Corporate Name and Legal Status |  |
| Country - City |  |
| Legal Representative |  |
| Address Legal Office |  |
| Phone / Fax |  |
| CEM |  |
| Website |  |
| VAT number |  |

|  |
| --- |
| Audiovisual distribution company / Broadcaster / VOD | SVOD (as per Art. 2) |
| Channel | x |
| Corporate Name and Legal Status |  |
| Country |  |
| City |  |
| Address legal office |  |
| Phone / Fax |  |
| CEM |  |
| Website |  |

|  |
| --- |
| Financial plan – APULIA FILM FUND Contribution – Method of Payment |
| Cost per sample copy(general expenditures and producer fees excluded) | Above the line(general expenses and producer fees excluded) | Below the line(general expenses and producer fees excluded) | Total |
|  |  |  |
|  |
| Minimum financial security (indicate here the OVERALL FINANCIAL CONTRIBUTION GRANTED as indicated in Annex 3) |  |
|  |
| Expenditure in the region and APULIA FILM FUND contribution |
|  | **%** | Estimated expenditures in Puglia | AFF Contribution |
| Professional workers registered with the Production Guide | 50% |  |  |
| Suppliers with tax residence in Puglia1 | 20% |  |  |
|  | 25% |  |  |
|  | 30% |  |  |
|  | 35% |  |  |
| TOTAL |  |  |
| **1** Fill in the lines until reaching the following expenditure range, according to Art. 4 par. 4. and the Notice |

|  |
| --- |
| Technical and Artistic Cast - Preparation - Shooting |
|  | Total number of professional workers | Total number of professional workers registered with the Production Guide | Ratio |
| Artistic cast2 |  |  |
| Technical cast2 |  |  |
| Total |  |  |  |
| 2excluding walk-ons, special appearances and trainees |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Fromm | To | Total days | Ratio |
| Preparation period in Puglia |  |  |  |
| Work period (shooting) in Puglia |  |  |  |
| Work Period (shooting) outside Puglia |  |  |  |
| Work period (shooting) TOTAL |  |  |  |  |

|  |
| --- |
| Puglia Locations – Setting and promotion of the territory |
| Promotion and / or authenticity of Puglia’s heritage, within the narrative, from the artistic, cultural, historical, environmental, scenic, gastronomic and artisan point of view. |
|  |
| Ratio of pages of the screenplay expressly set in Puglia and total pages |
| Total pages |  | Total pages in Puglia |  | Ratio | 0.00% |
| Locations outside Puglia(list locations outside Puglia region) |  |

**Trattamento dati personali**

|  |
| --- |
| Personal Data Treatment |

Pursuant to Legislative Decree No. 196 of 30 June 2003, I hereby authorize the use of the data contained in Annex 2, in order to participate in the Public Notice **Apulia Film Fund 2017.**

Sincerely,

*(Certified digital signature of legal representative)*

*Electronic document digitally signed, pursuant to Presidential Decree No. 445 of 28 December 2000, to Legislative Decree No. 82, dated March 2005, and related regulations, which replaces the printed text and handwritten signature.*