



**D'AUTORE**  
Circuito regionale  
sale cinematografiche  
di qualità

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## Regional network of Art and Auteur Film screenings QUALITY CINEMA NETWORK

**400** free events, **150** art/auteur films screened in 21 cinemas throughout the network, **40** films screened exclusively in the region as part of the network, **50** art film events including film festivals and special events, **10** international guests, **7** themed magazines, **1** special edition publication: these are the numbers for the Quality Cinema Network in 2013, a project funded by the Apulia Region with European Fund resources (Axis IV ERDF 2007/13) and organised by the Apulia Film Commission Foundation. The project was set up to re-establish the space and attention which quality cinema deserves.

2013, therefore, saw the launch of numerous initiatives to promote and safeguard quality cinema.

There were a number of **meetings with writers and actors**: **Elena Cotta** (Coppa Volpi award at Venice Film Festival), **Giuseppe Battiston**, **Andrea Segre**, **James Hart** and **Amir Naderi** to name but a few. There were also various **festivals** organised throughout the region, from "English Version Again" to "Deutsche Version" (thanks to an invaluable collaboration with the Goethe Institut); "Le Vacanze Intelligenti" ("Smart Holidays", a joint project with the abundantly-stocked Lucana Film Library); the festival "Il cinema ritrovato" ("Cinema Rediscovered" in collaboration with the Bologna Film Library, running from October to May); "Azione/Reazione" ("Action/Reaction", recently concluded at the Piccolo cinema, Bari), and last but not least the **tributes** to Nagisa Oshima and to the films of Wim Wenders and Werner Herzog as part of the "Appunti di viaggio" festival ("Travel Notes"). Finally, there was the tribute to Albert Camus, commemorated on 26<sup>th</sup> November in collaboration with the Bari branch of the Alliance Française.

There were also many **projects which individual cinemas carried out within their own areas**, highlighting a reinforcement of local public relations through additional quality screenings: the entire series of "Twin Peaks" at Mola di Bari, animation at Conversano, the best of the Venice Film Festival at Corato and independent films at Santeramo. These were just some of the screenings proposed by cinema owners themselves with an excellent public response. In

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addition, only a few days ago the Quality Network was present in Bari, Lecce, Foggia, Taranto and Barletta, where a festival of music films was screened as part of the **Medimex** Musical Innovation Fair organised by Puglia Sounds.

The specific objective of the network is to re-launch and publicise national and international art and auteur films in order to improve and offer diversity in cultural activities. In addition, the project aims to promote the function of private and public cinemas as privileged places of cultural appreciation and integration.

The idea of involving all six Apulian provinces led to the creation of a chain of quality cinemas within the region, all equipped with the appropriate facilities and technology.